Count: 64
Wall: 4
Level: Intermediate
Choreographer: Sofia (NL) - August 2011
Music: Firebird Fly - Little Big Town

## Start: On vocals

[1-8] 2 walks forward, heel switches, R. lockstep back, heel, touch
1 R. step forward

2 L. step forward
3 R. heel touch forward
\& $\quad$. step in place
$4 \quad \mathrm{~L}$. heel touch forward
\& L. step in place
$5 \quad$ R. step back
\& L. across R.
6 R. step back
7 L. heel touch forward
8 L. step back in place and R.touch next to $L$
[9-16] 1/4 turn right R. lockstep, L. lockstep, mambo, 2 sweeps back,
$1 \quad 1 / 4$ turn right $R$. step forward
\& L. lock behind $R$.
$2 \quad$ R. step forward
3 L. step forward
\& R. lock behind L.
4 L. step forward
5 R. rock forward
\& recover weight on $L$.
$6 \quad$ R. step next to L.
$7 \quad$ L. step back with a sweep out to the left
$8 \quad$ R. step back with a sweep out to the right
[17-24] L. sailor $1 / 4$ turn left with sweep, R. lockstep, pivot $1 / 2$ turn right, full turn left
1 L. step with sweep behind R.
\& make $1 / 4$ turn left stepping forward on $R$.
$2 \quad$ L. step to the left side
$3 \quad$ R. step forward
\& L. lock behind $R$.
$4 \quad$ R. step forward
5 L. step forward
\& pivot $1 / 2$ turn right transferring weight to $R$.
6 L. step forward
$7 \quad 1 / 2$ turn left R. step back
$8 \quad 1 / 2$ turn left L. step forward
[25-32] R. chassé, rock back, $1 / 2$ rumba box, Step to the side with sway, sway
$R$. step to right side
\& L. next to R.
$2 \quad \mathrm{R}$. step to right side
3 L. rock back
4 recover weight

5
L. step to the left side
\&
$R$. next to $L$.
$6 \quad$ L. step forward
7
$R$. step to the right with a sway
sway to the left
[33-40] R. kickball step, swivel, L. lockstep back, rock back

| 1 | $R$. kick forward |
| :--- | :--- |
| $\&$ | $R$. next to |

\& R. next to L.
2 L. step forward
3 Swivel both heels left
4 Swivel both heels back to the middle
5 L. step back
\& R. across L.
6 L. step back
7 R.rock back
8 recover weight
[41-48] $1 / 4$ turn left with a hitch, R. chassé, $1 / 2$ turn left with hitch, L. chassé, cross mambo, cross, touch with Elvis knee
$1 \quad 1 / 4$ turn left(hitch) R. step to the right
\& L. next to $R$.
$2 \quad$ R. step to the right side
$3 \quad 1 / 2$ turn left(hitch) L.step to left side
\& R. next to L.
$4 \quad L$. step to the left side
$5 \quad$ R. rock across L.
\& recover weight
$6 \quad$ R. step next to $L$.
7
L. step across R.

8
R. touch next to L. with Elvis knee
[49-56] 2 diagonal heelball crosses, R. scissor step, $1 / 4$ turn left, step forward, touch
1 dig $R$. heel diagonally forward right
\& step ball of R. next to $L$.
$2 \quad$ L. step across $R$.
3 dig $R$. heel diagonally forward right
\& step ball of $R$. next to $L$.
$4 \quad$ L. step across $R$.
5
\&
$R$. step to the right
L. step next to R.
$6 \quad R$. cross slightly over $L$.
$7 \quad 1 / 4$ turn left $L$. step forward
$8 \quad$ R. touch next to $L$.
[57-64] cross over, step back, side point, $2 x$ R. sailor, touch behind, $3 / 4$ unwind
R. step across L.
\&
L. step back

2
R. point to the right side
R. step across L.
\&
L. step back
$4 \quad$ R. point to the right side
5
$R$. step behind $L$.
\&
L. step to the left side

6
$R$. step to the right side
L. touch behind R.
$3 / 4$ unwind (weight on L.)
Tag: 16 counts after the 3th wall on 3 o'clock.
[1-8] big step, slide, slow rolling vine, touch
$1 \quad \mathrm{R}$. big step to the right
2-4 drag L. to R.
$5 \quad 1 / 4$ turn left L. step forward
$6 \quad 1 / 4$ turn left $R$. step aside
$7 \quad 1 / 2$ turn left $L$. step aside
$8 \quad$ R. touch next to $L$.
[9-16] R. slow forward coaster step, step back, cross, $1 / 4$ turn right $2 x$, step forward
$1 \quad R$. step forward
2 L. step next to R.
3 R. step back
4 L. step back
$5 \quad$ R. cross step over L.
$6 \quad 1 / 4$ turn right $L$. step back
$7 \quad 1 / 4$ turn right R. step forward
8 L. step forward

## Ending : dance the first 8 counts of the dance and then add (on 6 o'clock) the 8 count ending

1-4
$R$. cross over L. unwind $1 / 2$ (weight on R.)
5-8
L. big step to the left, drag R. to the L.

## Enjoy

