# Dance On The Double



Count: 64 Wall: 4 Level: Intermediate

Choreographer: Roz Chaplin (UK) & Colin B Smith (UK) - August 2011

Music: Lost In the Shuffle - Michael Peterson : (CD: Michael Peterson)



#### 32 Count Intro starts on Vocals

#### DIAGONAL FORWARD TOUCH, DIAGONAL BACK, KICK, COASTER STEP, SCUFF

1-2	Step forward on right, touch left beside right
3-4	Step back on left, kick right foot forward
5-6	Step back on right, step left beside right
7-8	Step forward on right, scuff left foot forward

## SIDE TOUCH X2, SIDE TOGETHER, 1/4 TURN, TOUCH

1-2	Step left to left side, touch right beside left
3-4	Step right to right side, touch left beside right
5-6	Step left to left side, close right beside left

7-8 ½ turn left stepping forward on left, touch right beside left (9)

## KICK BALL CHANGE, ROCKING CHAIR, KICK BALL CHANGE

1&2	Kick right forward, step right beside left, step left in place
3-4	Rock forward on right, recover on left
5-6	Rock back on right, recover on left
7&8	Kick right forward, step right beside left, step left in place

#### MONTEREY 1/2 TURN, ROCKING CHAIR

1-2	Touch right toe to right side, make ½ turn right stepping right to right side (3)
3-4	Touch left toe to left side, step left beside right (taking weight)

5-6 Rock right forward, recover onto left
7-8 Rock back on right, recover onto left

#### HEEL GRIND 1/4 TURN, ROCK BACK, RECOVER, FULL TURN RIGHT

1-2	Touch right heel forward, grind ¼ turn to right (weight on left) (6)
2 /	Pock back on right, recover onto left

3-4 Rock back on right, recover onto left

5-6 Step right forward, make ½ turn to right stepping left back
7-8 Make ½ turn to right stepping right forward, step left forward (6)

Easier Option 5-8 Walk forward right, left, right, left

#### ROCK STEP, COASTER STEP, KICK & POINT SWITCH 1/4 TURN

1-2	Rock forward on right, recover on left
3&4	Step right back, step left beside right, step right forward
5&6	Kick left forward, step left beside right, point right to right

&7-8 Step right beside left, point left to left, make ½ turn to left (weight on right) (3)

# ROCK STEP, 2X SHUFFLE BACK, TOE TURN

1-2	Rock forward on left, recover on right,
3&4	Shuffle back stepping left, right, left
5&6	Shuffle back stepping right, left, right

7-8 Touch left toe back, make ½ turn to left (weight on left) (9)

# **BOTAFOGO X 2, JAZZ BOX**

1&2	Step right forward, rock left to left, recover on right
3&4	Step left forward, rock right to right, recover on left

# TAG. AT THE END OF WALLS 2 & 5, REPEAT BOTAFOGO X2, JAZZ BOX.

Choreographer's Note: Especially Written for Ros's Workshop August 2011