

# On A Winter's Day

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Ross Brown (ENG) - August 2011

Music: California Dreaming (Almighty Essential Radio Edit) - Almighty VS. The Midnight Shift : (CD: Almighty Presents: California Dreaming - 2:30)



**Intro: 32 Counts (Approx. 15 Secs)**

**STEP, ½ TURN R. SHUFFLE ½ TURN R. FORWARD ROCK. SHUFFLE ½ TURN L.**

- 1 – 2 Step forward with right, make a ½ turn right stepping back with left.
- 3 & 4 Shuffle a ½ turn right stepping; right, left, right.
- 5 – 6 Rock forward with left, recover onto right.
- 7 & 8 Shuffle a ½ turn left stepping; left, right, left. (6 o'clock)

**FULL TURN L (or WALK, WALK). OUT, OUT. JAZZ BOX ¼ TURN R. CROSS SHUFFLE.**

- 1 – 2 Make a ½ turn left stepping back with right, make a ½ turn left stepping forward with left. OR Walk forward; right, left.
- & 3 Step right to the right, step left to the left.
- 4 – 5 – 6 Cross step right over left, step back with left, make a ¼ turn right stepping right to the right.
- 7 & 8 Cross step left over right, close right up to left, cross step left over right. (9 o'clock)

**SIDE ROCK. SAILOR STEP. TOUCH BEHIND, UNWIND ½ TURN L. CROSS ROCK.**

- 1 – 2 Rock right to the right, recover onto left.
- 3 & 4 Cross step right behind left, step left to the left, step right to the right.
- 5 – 6 Touch left toe behind right, unwind a ½ turn left. (Transfer weight to left foot)
- 7 – 8 Cross rock right over left, recover onto left. (3 o'clock)

**CHASSE ¼ TURN R. STEP, PIVOT ¼ TURN R. CROSS, ¼ TURN L. SAILOR ¼ TURN L.**

- 1 & 2 Step right to the right, close left up to right, make a ¼ turn right stepping forward with right.
- 3 – 4 Step forward with left, pivot a ¼ turn right.
- 5 – 6 Cross step left over right, make a ¼ turn left stepping back with right.
- 7 & 8 Make a ¼ turn left stepping; left behind right, right next to left, forward with left. (3 o'clock)

**STEP, TOUCH. BACK, KICK/HEEL, BALL. STEP, TOUCH. BACK, KICK/HEEL, BALL. HEEL GRIND ¼ TURN R.**

- 1 – 2 Step forward with right, touch left next to right.
- & 3 & Step back with left, kick right foot forward or touch right heel forward, step right next to left.
- 4 – 5 Step forward with left, touch right next to left.
- & 6 & Step back with right, kick left foot forward or touch left heel forward, step left next to right.
- 7 – 8 Touch right heel forward, make a ¼ turn right turning on right heel and stepping back with left. (6 o'clock)

**BALL, WALK, WALK. HEEL GRIND ¼ TURN L. BALL, JAZZ BOX ¾ TURN R.**

- & 1 – 2 Step right next to left, walk forward; left, right.
- 3 – 4 Touch left heel forward, make a ¼ turn left turning on left heel and stepping back with right.
- & 5 – 6 Step left next to right, cross step right over left, make a ¼ turn right stepping back with left.
- 7 – 8 Make a ¼ turn right stepping forward with right, make a ¼ turn left stepping left to the left. (12 o'clock)

**BACK ROCK. (LARGE) SIDE, DRAG. BALL, CROSS, SIDE. BACK ROCK.**

- 1 – 2 Rock back with right, recover onto left.
- 3 – 4 Step a large step to the right with right, drag left up to right.
- & 5 – 6 Step left next to right, cross step right over left, step left to the left.

7 – 8                Rock back with right, recover onto left. (12 o'clock)

**SIDE, TOGETHER. SHUFFLE FORWARD. FORWARD ROCK. SHUFFLE ½ TURN L.**

1 – 2                Step right to the right, step left next to right.

3 & 4                Step forward with right, close left up to right, step forward with right.

5 – 6                Rock forward with left, recover onto right.

7 & 8                Shuffle a ½ turn left stepping; left, right, left. (6 o'clock)

**End of Dance. Start again and Enjoy!**

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