COPPER KNOB

	ount: 64	Wall: 4	Level: Beginner		
• .		malda - August 2011			
M	usic: The Laz	/ Song - Bruno Mars			
Intro: Start o	n the lyrics				
Lock Step F	orward, Brush	Lock Step Forward, Bru	ish		
1-4	•	Step R foot forward, lock L foot behind R foot, step R foot forward, ( travelling to R diagonal ) brush L foot to L diagonal			
5-8		Step L foot forward, lock R foot behind L foot, step L foot forward, ( travelling to L diagonal ) brush R foot to R diagonal			
	mbo, Hitch, Co	•			
1-4		•	nt on L foot, step R foot in place, hi	•	
5-8	Step L foo	t back, step R foot besid	e L foot, step L foot forward, hold *	**	
	• •	ld, Full Turn, Hold			
1-4	Step R foot forward, turn ½ L, step R foot forward, hold				
5-8	Turn ½ R hold	Turn ½ R stepping L foot back, turn another ½ R stepping R foot forward, step L foot forwar hold			
Jazz Box Wi	th Toe Struts				
1-4			l in place, cross point L toes over R	foot, drop L heel and	
5-8	cross L foot over R foot i-8 Point R toes back, drop R heel in place, point L toes to L side, drop L heel in plac				
5-0					
-	e, Cross Point				
1-4	Cross R foot behind L foot, step L foot to L side, cross R foot over I foot, step L foot to L side				
5-8	Cross R fo	ot behind L foot, step L	foot to L side, cross R foot over I fo	ot, point L toes to L side	
-		k, Recover, ¼ Turn			
	Cross L foot over R foot, step R foot to R side, cross L foot over R foot, hold				
5-8	Rock R fo	ot to R side, recover weig	ght on L foot and turn ¼ L, step R f	oot forward, hold	
Rumba Box					
1-4	Step L foo	t to L side, step R foot be	eside L foot, step L foot forward, ho	old	
5-8	Step R for	Step R foot to R side, step L foot beside R foot, step R foot back, hold			
Back Lock S	itep, Hold, Scu	ff Hitch Touch, Hold			
1-4	Step L foo	t back, lock R foot over l	foot, step L foot back, hold		
5-8	Scuff R fo	ot forward, hitch R foot u	p, touch R toes beside L foot, hold		
Restarts:-					
	and wall 7, da	ance up to 16 counts and	l start again.		
		32 counts and start again	-		