

# She's Going Places

**COPPER** KNOB  
BY SHEETS

Count: 48

Wall: 4

Level: High Beginner

Choreographer: Kathy Hunyadi (USA) - August 2011

Music: She's Going Places (Tribute to Caylee) - Shane Hines



## [1-8] LEFT 1/2 PIVOT TURN, SHUFFLE FORWARD, RIGHT 1/2 PIVOT TURN, SHUFFLE FORWARD

1,2 Step forward L, Turn 1/2 right stepping R in place  
3&4 Shuffle forward L, R, L  
5,6 Step forward R, Turn 1/2 left stepping L in place  
7&8 Shuffle forward R, L, R

## [9-16] ROCK FORWARD, 1/4 TURN LEFT, SIDE SHUFFLE, CROSS ROCK, SIDE SHUFFLE

1,2 Rock forward L, Recover weight to L and turn 1/4 left  
3&4 Side shuffle (chasse') L, R, L  
5,6 Cross rock R over L, Recover weight to L  
7&8 Side shuffle (chasse') R, L, R

## [17-24] CROSS STEP, SAILOR STEP (Jose Cuervo), CROSS STEP, SAILOR STEP WITH 1/4 TURN RIGHT

1,2 Cross L over R, Step R to side  
3&4 Cross L behind R, Step R to side, Step L in place (feet slightly apart)  
5,6 Cross R over L, Step L to side  
7&8 Cross R behind L and turn 1/4 right, Step L to side, Step R in place (feet slightly apart)

## [25-32] ROCK STEP, COASTER STEP, ROCK STEP, COASTER STEP

1,2 Rock forward on L, Step R in place  
3&4 Step L back, Step R together with L, Step L forward  
5,6 Rock forward on R, Step L in place  
7&8 Step R back, Step L together with R, Step R forward

## [33-40] SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE

1,2 Rock to side left (weight on L), Recover weight to R (weight on R foot)  
3&4 Cross L over R, Step ball of R side and slightly back, Cross L over R  
5,6 Rock to side right (weight on R foot), Recover weight to L (weight on L foot)  
7&8 Cross R over L, Step ball of L side and slightly back, Cross R over L

## [41-48] TOUCH, TOUCH, SAILOR STEP, TOUCH, TOUCH, SAILOR STEP WITH RIGHT 1/4 TURN

1,2 Touch L forward, Touch L to side  
3&4 Cross L behind R, Step R to side, Step L in place (feet slightly apart)  
5,6 Touch R forward, Touch R to side  
7&8 Cross R behind L and turn 1/4 right, Step L to side, Step R in place (feet slightly apart)

**\*NOTE:** At end of first rotation only, hold for 2 counts (during music pause) before starting dance over. Music will slow down again towards end of song but just dance through it.

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