

# She's Going Places

**COPPER** KNOB  
STEPPERS

**Count:** 48

**Wall:** 4

**Level:** High Beginner

**Choreographer:** Kathy Hunyadi (USA) - August 2011

**Music:** She's Going Places (Tribute to Caylee) - Shane Hines



## **[1-8] LEFT 1/2 PIVOT TURN, SHUFFLE FORWARD, RIGHT 1/2 PIVOT TURN, SHUFFLE FORWARD**

- 1,2 Step forward L, Turn 1/2 right stepping R in place
- 3&4 Shuffle forward L, R, L
- 5,6 Step forward R, Turn 1/2 left stepping L in place
- 7&8 Shuffle forward R, L, R

## **[9-16] ROCK FORWARD, 1/4 TURN LEFT, SIDE SHUFFLE, CROSS ROCK, SIDE SHUFFLE**

- 1,2 Rock forward L, Recover weight to L and turn 1/4 left
- 3&4 Side shuffle (chasse') L, R, L
- 5,6 Cross rock R over L, Recover weight to L
- 7&8 Side shuffle (chasse') R, L, R

## **[17-24] CROSS STEP, SAILOR STEP (Jose Cuervo), CROSS STEP, SAILOR STEP WITH 1/4 TURN RIGHT**

- 1,2 Cross L over R, Step R to side
- 3&4 Cross L behind R, Step R to side, Step L in place (feet slightly apart)
- 5,6 Cross R over L, Step L to side
- 7&8 Cross R behind L and turn 1/4 right, Step L to side, Step R in place (feet slightly apart)

## **[25-32] ROCK STEP, COASTER STEP, ROCK STEP, COASTER STEP**

- 1,2 Rock forward on L, Step R in place
- 3&4 Step L back, Step R together with L, Step L forward
- 5,6 Rock forward on R, Step L in place
- 7&8 Step R back, Step L together with R, Step R forward

## **[33-40] SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE**

- 1,2 Rock to side left (weight on L), Recover weight to R (weight on R foot)
- 3&4 Cross L over R, Step ball of R side and slightly back, Cross L over R
- 5,6 Rock to side right (weight on R foot), Recover weight to L (weight on L foot)
- 7&8 Cross R over L, Step ball of L side and slightly back, Cross R over L

## **[41-48] TOUCH, TOUCH, SAILOR STEP, TOUCH, TOUCH, SAILOR STEP WITH RIGHT 1/4 TURN**

- 1,2 Touch L forward, Touch L to side
- 3&4 Cross L behind R, Step R to side, Step L in place (feet slightly apart)
- 5,6 Touch R forward, Touch R to side
- 7&8 Cross R behind L and turn 1/4 right, Step L to side, Step R in place (feet slightly apart)

**\*NOTE:** At end of first rotation only, hold for 2 counts (during music pause) before starting dance over. Music will slow down again towards end of song but just dance through it.

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