

Parapapapa

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Phrased Intermediate / Advanced

Choreographer: Alice Lim (SG) - August 2011

Music: Rap das Armas - Cidinho & Doca



Intro: 32 counts - Sequence : AATagB, AAAB, AAAB, B+Ending

PART A - 32 counts

R side rock, Back cross point, Cross rise-kick, Sailor ¼ turn

- 1-2 R rock to side, L recover
- &34 R slightly back and near to L, L cross over R, Point R out to side
- 5 Step R slightly across L bending knees to lower body (fingers on respective shoulders)
- 6 Rise by standing up on R toes kicking L out to side (both hands reach up for ceiling)
- 7&8 Sweep L behind R, Turn ¼ L stepping R to side, L fwd (9.00)

¼ Turn back rock, Side back rock, R shuffle, L shuffle

- 1&2 Turn ¼ L stepping R to side, Rock L behind R, R recover (click fingers on R side) (6.00)
- 3&4 L to side, Rock R behind L, L recover (click fingers to L side)
- 5&6 Shuffle fwd towards R diagonal stepping RLR (roll fists)
- 7&8 Shuffle fwd toward L diagonal stepping LRL (roll fists)

Fwd, 3/8 turn, ½ turn, Step, Hip bumps RCR, LCL

- 1-2 R fwd, Turn 3/8 L stepping L fwd, (12.00)
- 3 Turn ½ L stepping R back (place R palm on back of head) (6.00)
- 4 Step L together (place L palm on back of head)
- 5&6 Bump hips R, centre, R (wave fists above head RCR)
- 7&8 Bump hips L, centre, L (wave fists above head LCL)

¼ Turn, Hitch-turn, ¼ Turn, Hitch-turn, Cross, ½ Turn, Sailor ½ turn

- 1-2 Turn ¼ R stepping R fwd, Turn ¼ R hitching L knee up (12.00)
- 3-4 Turn ¼ R stepping L back, Turn ¼ L hitching R knee up (6.00)
- 5-6 R cross over L, ½ turn L (wt on R foot) (12.00)
- 7&8 Sweep L behind R, Turn ½ R stepping R to side, Cross L over R (6.00)

PART B - 32 counts

Toe Switches with ¼ turn, Cross, Spiral full turn, Walk, Walk, Fwd, Pivot ½ turn

- 1&2 R touch out to side, Turn ¼ R step R together, L touch out to side (9.00)
- 3 L cross over R (cross arms-R fingers on L shoulder and L fingers on R shoulder)
- 4 Spiral full turn R (slide fingers to respective shoulders uncrossing arms)
- 5-6 Walk forward R, L
- 7-8 Step R fwd, Pivot ½ turn L stepping fwd on L (3.00)

Toe Switches, Cross, Spiral full turn, Walk, Walk, Fwd, Pivot ½ turn

- 1&2 R touch out to side, Step R together, L touch out to side
- 3-8 Same as 3-8 of above section (9.00)

Side, Behind ¼ turn, Diagonal fwd, Tap, Side, Behind, Hip bumps

- 1-2& R to side, L behind R, Turn ¼ R stepping R fwd (12.00)
- 3 L fwd to diagonal L (both arms up to draw circles in opposite directions with hands)
- 4 Tap R beside L (drop arms sides of thighs)
- 5 R to side (raise R hand up)
- 6 Step L ball behind R foot (raise L hand up keeping R hand up – palms facing each other)

7&8 Bump hips fwd back fwd (clap hands above head 2X)

Mambo step, Turn step, Turn step, Kick ball step

1&2 L fwd, R recover, L back
3-4 Turn ½ R stepping R fwd, Step L fwd
5-6 Turn ½ R stepping R fwd, Step L fwd
7&8 R kick, R together, R fwd

Tag : At end of 2nd A, you will be facing FW. Add the following 4 counts:

1-2 R cross over L, Turn ¼ R stepping back on L
3-4 Turn ¼ R stepping R to side, Step L fwd (6.00)

Ending : At end of last B, you will be facing B.W. Do the following 10 counts:

1&2 Turn ¼ R and shuffle fwd stepping RLR (roll fists) (9.00)
3&4 Turn ½ L and shuffle fwd stepping LRL (roll fists) (3.00)
5&6 Shuffle R fwd stepping RLR
7&8 Turn ¼ L and shuffle fwd LRL (12.00)
1 Point R out (wt on L)
2 Hold pose
