

You Don't See It

Count: 32

Wall: 4

Level: Easy Improver

Choreographer: Marie Sørensen (TUR) - August 2011

Music: You Don't See It - The Duhks



Intro: 40 Counts

Side, Behind, Ball Cross, Side, Cross Shuffle, Rock, Recover

- 1-2 Step Right to Right side, cross Left behind Right
- &3-4 Step Right to Right side, cross Left in front of Right, step Right to Right side
- 5&6 Cross Left in front of Right, step Right to Right side, cross Left in front of Right
- 7-8 Rock Right to Right side, recover (12:00)

Behind, ¼ Turn Shuffle, Rock, Recover, Shuffle Back

- 1-2 Cross Right behind Left, ¼ turn Left, step fwd. Left
- 3&4 Step fwd. Right, step Left beside Right, step fwd. Right
- 5-6 Rock fwd. Left, recover
- 7&8 Step back Left, step Right beside Left, step back Left (09:00)

¼ Turn, Touch, ¼ Turn, Touch. Rock, Recover, Sailor ¼ Turn Right, Cross

- 1-2 ¼ turn Right, touch Left beside Right (12:00)
- 3-4 ¼ turn Left, touch Right beside Left (09:00)
- 5-6 Rock fwd. Right, recover
- 7&8 ¼ turn Right, cross Right behind Left, step Left beside Right, cross Right in front of Left (12:00)

Vine ¼ Turn Left, Scuff, Rockin` Chair

- 1-2 Step Left to Left side, cross Right behind Left
- 3-4 ¼ turn Left, step fwd. Left, scuff Right

Restart the dance here during wall 10, facing 06:00

- 5-6 Rock fwd. Right, recover
- 7-8 Rock back Right, recover (09:00)

TAG: There is one 12 Count tag, after wall 4 – Facing 12:00

Side, Behind, Ball Cross, Side, Cross Shuffle, Rock, Recover (This is section 1)

- 1-2 Step Right to Right side, cross Left behind Right
- &3-4 Step Right to Right side, cross Left in front of Right, step Right to Right side
- 5&6 Cross Left in front of Right, step Right to Right side, cross Left in front of Right
- 7-8 Rock Right to Right side, recover

Cross, Point, Cross, Touch

- 1-2 Cross Right in front of Left, point Left to Left side
- 3-4 Cross Left in front of Right, touch Right beside Left (12:00)

RESTART: There is one restart during wall 10, after 28 Counts – Facing 06:00

NOTE: This dance is specially choreographed for Evelyn Meloche from British Columbia/Canada – Thanks for the music suggestion !