# Green Eyes



Count: 64 Wall: 2 Level: Improver

Choreographer: Yvonne (Krause) Halsey (USA) - August 2011

Music: Green Eyes - Tina: (CD: Music of The Years Gone By)



#### [1-8] □□REVERSE RUMBA BOX

Step right to right side, step left foot beside right, step back on right, touch left and hold.

Step left to left side, step right foot beside left, step forward on left, touch right and hold.

#### [9-16]□□RIGHT LOCK STEP, PIVOT 1/4 RIGHT

1-4 Step forward on right, step left behind right, step forward right, hold. 5-8 Step forward on left, pivot ¼ turn right, cross left over right, hold.

# [17-24]□REVERSE RUMBA BOX

Step right to right side, step left foot beside right, step back on right, touch left and hold.

Step left to left side, step right foot beside left, step forward on left, touch right and hold.

## [25-32]□RIGHT LOCK STEP, ROCK RECOVER STEP BACK

1-4 Step forward on right, step left behind right, step forward right, hold.5-8 Rock forward on left, recover on right, step back on left, hold.

#### [33-40]□RIGHT LOCK STEP BACK, STEP TOGETHER STEP W/1/2 TURN LEFT

Step back on right, lock left across right, step back on right, hold.
Step forward making a ½ turn left, stepping left, right, left, hold.

#### [41-48]□PIVOT 1/4 TURN LEFT CROSS, SIDE ROCK RECOVER CROSS

Step forward on right, pivot ¼ turn left, cross right over left, hold.
Rock left foot out to side, recover on right, cross left over right, hold.

# [49-56]□STEP 1/4 TURN RIGHT, STEP 1/4 TURN RIGHT, CROSS, HOLD

1-2 Step ¼ turn stepping forward on right, step left slightly in front of right with weight on left.

3-4 Step another ½ turn right as you cross right over left, hold with weight on right.

5-8 Rock out with left foot, recover on right, cross left over right, hold.

#### [57-64]□STEP 1/4 TURN RIGHT, STEP 1/4 TURN RIGHT, CROSS, HOLD

1-2 Step ¼ turn stepping forward on right, step left slightly in front of right with weight on left.

3-4 Step another ½ turn right as you cross right over left, hold with weight on right.

5-8 Rock our with left foot, recover on right, cross left over right, hold.

### **REPEAT**