

If I Could

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Colleen Archer (AUS) - September 2011

Music: I'd Do It for You - 1927 : (Album: 20...ish Anniversary Edition - 3:42)



Intro: 8 counts SP. Weight on R. - "For...Pamela Jayne"

FWD, BACK, COASTER, ½ PIVOT, ½ TURNING SHUFFLE

- 1, 2 Step L forward, Recover R
- 3 & 4 Step L back, Step R beside L, Step L forward
- 5, 6 Step R forward, Turn ½ left taking weight L
- 7 & 8 Turn ¼ left & step R to side, Step L beside R, Turn ¼ left & step R back (12)

BEHIND, SIDE, ACROSS, SIDE, REC, ½ TURN, SIDE SHUFFLE, ½ TURN, SIDE, REC

- 1 & 2 Step L behind R, Step R to side, Step L across R
- 3, 4 Step R to side, Recover L
- 5 & 6 Hinge ½ right & step R to side, Step L beside R, Step R to side
- 7, 8 Hinge ½ left & step L to side, Recover R (add finish) (12)

ACROSS, BACK, BACK, LOCK, BACK, BACK, DRAG, TOG, FWD, FWD

- 1, 2 Step L across R, Step R back
- 3 & 4 Step L back, Lock R over L, Step L back
- 5, 6 Long step R back, Drag L back toward R (keep weight R)
- & 7, 8 Step L beside R, Step R forward, Step L forward (12)

¼ PADDLE, X SHUFFLE, SIDE, REC, SAILOR

- 1, 2 Step R forward, Turn ¼ left taking weight L
- 3 & 4 Step R across L, Step L to side, Step R across L
- 5, 6 Step L to side, Recover R
- 7 & 8 Step L behind R, Step R to side, Recover L (9)

FWD, REC, ¾ TURNING TRIPLE, FWD, REC, TOG, BACK, REC

- 1, 2 Step R forward, Recover L
- 3 & 4 Turning ¾ right step R L R on spot
- 5, 6 Step L forward, Recover R ***

(Restart in fifth wall)

- & 7, 8 Step L beside R, Step R back, Recover L (6)

ACROSS, BACK, BACK, ACROSS, BACK, BACK, ACROSS, BACK, ¼ TURN SAILOR

- 1, 2 Step R across L, Step L back
- & 3, 4 Step R back, Step L across, R, Step R to back
- & 5, 6 Step L back, Step R across L, Step L back
- 7 & 8 Turn ¼ right & step R behind L, Step L to side, Recover R (9)

Begin again.....

RESTART: WALL FIVE ... Dance first 38 * counts & start sixth wall facing 6 o'clock.**

FINISH: WALL EIGHT ... Dance first 16 counts, Step L forward, Drag R to touch beside L.

Dance may be copied and distributed provided original steps remain unchanged.

