# Find It In



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Joey Warren (USA) - October 2011

Music: Message in a Bottle - Jay Sean



# Step Pivot ½ Turn, Ball-Rock-Recover, Ball-Rock-Step, ¼ Rock & Cross

1-2-&	Step R fwd, ½ Turn L taking weight on L, Step R beside L
3-4-&	Rock fwd on L, Recover back on R, Step L back beside R
5 – 6	Rock back on R opening body to R, Recover to L and body center

7-&-8 1/4 Turn L rocking out on R, Recover over to L, Cross R over L

#### 1/4 Turn, 1/2 Turn Sweep, Rock-Recover, Weave, Rock-Recover-Slide, Weave w/ 1/4

<b>&amp;</b> - 1	1/4 Turn R stepping back on L, 1/2 Turn R stepping fwd on R sweeping L out
2 – 3	Rock fwd on to L, Recover back on R sweeping L out
4-&-5	Step L behind R, Step R out to R, Cross rock L over R
& - 6	Recover back on R, Step L out to L while dragging R toward L
7-&-8	Step down on R, Step L behind R, ¼ Turn R stepping R fwd

# Ball-Step-Coaster, 1/4, 1/4 Sweep, Weave w/ Cross, Rock-Recover Half Turn

<b>&amp;</b> - 1	Ball step L beside R, Step R fwd w/ bent knee like your dipping down slightly
2-&-3	Step back on L, Step R back beside L, Step L fwd
4-&-5	$\frac{1}{4}$ Turn R rocking out on R, $\frac{1}{4}$ Turn L taking weight on L, $\frac{1}{2}$ Turn L stepping back on R & sweeping L around ( $\frac{1}{4}$ turns are quick really meant for lower body/feet)
6-&-7	Step L behind R, Step R out to R, Cross L over R
8-&-1	Rock R out to R, 1/4 Turn L recovering weight to L, 1/4 Turn L stepping R out to R

### Basic R, Basic L, Rock-Recover-Step, Step-Half, R Chase Turn

Z-&-3	Rock L bening R, Recover down on R, Big Step L with L
4-&-5	Rock R behind L, Recover down on L, Rock R out to R
&-6-7	Recover over to L, Step R fwd (slightly lift L foot up), ½ Turn L stepping L fwd
8-&-1	Step R fwd, ½ Turn L stepping down on L, Step R fwd (this is 1st count of dance)

#### Easy Option for last counts

8-&-1

&-6- <i>/</i>	Recover over to L, Step/Rock R fwd (slightly lift L foot up), Step back on L foot slightly
	dragging R

Step back on R, Step L back beside R, Step fwd on R (1st count of dance)

Restarts: The first one occurs during 2nd wall; The second during the 5th wall.

Dance all the first 16 counts and the & 1 count of the 3rd eight count. The 1 count is the restart and the start of your dance.

So you do your ¼ turn weave of the 2nd 8 and then ball step on the Left and step fwd on the Right which is the start of your dance!

THE END!!!!! NICE AND SHORT!!! PLEASE ENJOY!!!!!