

Ladykiller

Count: 32

Wall: 4

Level: Improver

Choreographer: Ross Brown (ENG) - October 2011

Music: Ladykiller - The Saturdays : (CD: All Fired Up - Single - 3:20)



Intro: 32 Counts (Approx. 15 Secs)

CHASSE RIGHT. ROCK BACK. EXTENDED VINE LEFT.

- 1 & 2 Step right to the right, close left up to right, step right to the right.
- 3 – 4 Rock back with left, recover onto right.
- 5 – 6 Step left to the left, cross step right behind left
- 7 – 8 Step left to the left, cross step right over left.

Optional Alternative: On Wall 5, you could change Counts 3 – 4 to the following;

- 3 – 4 Touch left behind right, hold for Count 4. (12 o'clock)

CHASSE LEFT. ROCK BACK. EXTENDED VINE RIGHT.

- 1 & 2 Step left to the left, close right up to left, step left to the left.
- 3 – 4 Rock back with right, recover onto left.
- 5 – 6 Step right to the right, cross step left behind right.
- 7 – 8 Step right to the right, cross step left over right. (12 o'clock)

(BOX SHAPE) SIDE, HINGE ¼ TURN L. X3. WEAWE LEFT, POINT.

- 1 – 2 Step right to the right, make a ¼ turn left stepping left to the left.
- 3 – 4 Make a ¼ turn left stepping right to the right, make a ¼ turn left stepping left to the left.
- 5 – 6 Cross step right over left, step left to the left.
- 7 – 8 Cross step right behind left, point left to the left. (3 o'clock)

WEAWE RIGHT, POINT. JAZZ BOX.

- 1 – 2 Cross step left over right, step right to the right.
- 3 – 4 Cross step left behind right, point right to the right.
- 5 – 6 Cross step right over left, step back with left.
- 7 – 8 Step right to the right, cross step left over right. (3 o'clock)

End of Dance. Start again and Enjoy!

TAG At the end of Wall 4 dance the TAG twice, and once at the end of Wall 10.

- 1 – 2 Step right to the right, touch left next to right.
 - 3 – 4 Step left to the left, touch right next to left.
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