Every Night And Day



Count: 36 Wall: 2 Level: Advanced

Choreographer: Ross Brown (ENG) - October 2011

Music: Promise Me - Beverley Craven : (CD: Promise Me - The Best of Beverley

Craven - 3:38)



Intro: 16 Counts (Approx. 16 Secs)

PREP STEP. FULL TURN R. PREP STEP. FULL TURN L. STEP, PIVOT ½ TURN L. STEP, SIDE ¼ TURN R, BEHIND, SWEEP. SAILOR ¼ TURN R with SIDE LUNGE.

1 5	Step forward with right	(prepare vourself for	your next turn on this step).	

2 & Make a ½ turn right stepping back with left, make a ½ turn right stepping forward with right.

3 Step forward with left (prepare yourself for your next turn on this step).

& 4 Make a ½ turn left stepping back with right, make a ½ turn left stepping forward with left.

& 5 Step forward with right, pivot a ½ turn left.

6 & 7 Step forward with right, make a ¼ turn right stepping left to the left, cross step right behind

left.

& Sweep left foot from infront of right to behind.

8 & 1 Cross step left behind right, make a \(\frac{1}{4}\) turn right stepping forward with right, lunge left to the

left. (12 o'clock)

RECOVER. CROSS, FULL UNWIND R. BASIC NIGHTLUB. STEP 1/4 TURN L, SWEEP. WEAVE LEFT.

2 &	a Recover onto right, cro	ss step left over right	unwind a full turn right
2 U	a recover onto right, or	133 Stop lott Over right,	di ivvii id di idii tui i igiit.

3 – 4 & (Complete unwind) Step right to the right, rock back with left, recover onto right.

5 & Make a ¼ turn left stepping forward with left, sweep right foot forward.
6 & 7 Cross step right over left, step left to the left, cross step right behind left.

& 8 Step left to the left, cross step right over left. (9 o'clock)

SHARP ¾ UNWIND L, SWEEP. BEHIND, SIDE. DIAGONAL RUN. FULL TURN R into BASIC NIGHTCLUB. BACK ¼ TURN L, SPIRAL ½ TURN L, STEP.

1 &	In a sharp motion) Unwind a ¼ turn left, sweep left foot from infront of right to behind.

2 & Cross step left behind right, step right to the right.

3 & (Facing 1:30) Run forward; left, right.

4 & Make a ¼ turn right stepping back with left, make a ½ turn right stepping forward with right.
5 - 6 & Make a ¼ turn right stepping left to the left, rock back with right, recover onto left. (1:30)
7 & 8 Make a ¼ turn left stepping back with right, make a ½ turn left hooking left across right, step

forward with left. (4:30)

(STRAIGHTEN UP) STEP, SWEEP. CROSS, SIDE, BEHIND, SWEEP. BEHIND, SIDE. STEP, STEP, PIVOT ½ TURN. X2.

1 & (Straighten up to 6 o'clock) Step forward with right, sweep left foot forward.

2 & 3 & Cross step left over right, step right to the right, cross step left behind right, sweep right foot

back.

4 & Cross step right behind left, step left to the left. *R*

5 – 6 & Step forward with right, step forward with left, pivot a ½ turn right.

7 – 8 & Step forward with left, step forward with right, pivot a ½ turn left. (6 o'clock)

RESTARTS:-

On Walls 2 & 4, restart after Count 4 & (*R*) facing 12 o'clock.

On Wall 5, restart at the end of this Section facing 6 o'clock.

ROCK FORWARD. STEP ½ TURN R. SWEEP ½ TURN R, STEP.

- 1-2 & Rock forward with right, recover onto left, make a $\frac{1}{2}$ turn right stepping forward with right.
- 3 4 Make a ½ turn right sweeping left foot around, step forward with left. (6 o'clock)

