Count: 32
Wall: 2
Level: Improver
Choreographer: Michael Lynn (UK) - September 2011
Music: Hit The Lights - Jay Sean : (3:42)
( 32 count intro - start on vocals, 139bpm)
RIGHT LUNGE-HOOK, RIGHT SHUFFLE, HEEL STEPS x2, LEFT COASTER STEP
1-2 Lunge forward right, recover left as you hook right across left knee,
3\&4 Step forward right, close left beside right, step forward right,
5-6 Step forward on left heel, step forward on right heel,
7\&8
Step back left, step right next to left, step forward left.

## RIGHT ROCK RECOVER, SHUFFLE 1/2 TURN RIGHT, SHUFFLE 1/2 TURN RIGHT, BACK RIGHT ROCK RECOVER

1-2 Rock forward right, recover left,
3\&4 Step right $1 / 4$ turn right, close left beside right, step right $1 / 4$ turn right,
5\&6 Step left $1 / 4$ turn right, close right beside left, step left $1 / 4$ turn right,
7-8 Back rock right, recover left.
EASIER OPTION: Counts $3-6$ can be replaced with a back right shuffle ( $3 \& 4$ ) + back left shuffle ( $5 \& 6$ ).
RESTART: On Wall 12, dance upto this point and restart the dance.
STEP-1/4 TURN LEFT, TOUCH-BALL-CROSS, SIDE ROCK RECOVER, LEFT SAILOR STEP
1-2\& Step right $1 / 4$ turn left, touch left beside right, step left in place (ball),
3
Cross right over left,
4-5 Rock left to left side, recover right,
6\&7 Cross left behind right, step right to right side, step left to place.
WEAVE $1 / 4$ TURN LEFT, STEP-PIVOT $1 / 2$ TURN RIGHT, ATTITUDE PADDLES, STEP
8\&1 Cross right behind left, step left forward as you $1 / 4$ turn left, step forward right,
2-3 Step forward left, pivot $1 / 2$ turn right,
4-7 Paddle $1 / 2$ turn right over 4 counts, keeping right fixed as you paddle with left.
8 Step left beside right.
STYLING: On counts 4-7 as you paddle shake you shoulders and push your hands forward/back as if pushing an imaginary wall.

TAG (Danced after Wall 5 only)
STEP, LEFT ROCK RECOVER, BACK-UPPITY TOES-1/2 TURN, STEP-PIVOT $1 / 2$ TURN LEFT-RIGHT TOUCH
1 Step forward right,
2-3 Rock forward left, recover right,
4\&5 Step left back, make $1 / 2$ turn to left lifting toes \& swivelling on both heels,
6 Step forward right,
7-8 Pivot $1 / 2$ turn left, touch right beside left.

## CHOREOGRAPHER's NOTE's

TAG: On wall 5 dance the entire dance and add the 8 count tag.
RESTART: On Wall 12, dance upto count 16 and restart the dance.
This dance can be a floor split with Neville Fitzgerald \& Julie Harris's intermediate dance "Hit The Lites".

