

# Someone To Play With

**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Paul Dornstedt (USA) & Karla Dornstedt (USA) - January 2011

**Music:** She's My Saturday Night Special - Ronnie McDowell : (CD: The Hit Collection & Unchained Melody)



**Note:** A big THANK YOU to Lynda Taylor for suggesting the "She's My Saturday Night Special" song.  
**Lead in 32 counts, start on vocals.**

## **[1 – 8] FORWARD, HOLD / CLAP, x 2, BACK, HOLD / CLAP, x 2**

- 1 - 2 Step right to right forward diagonal, hold and clap (hands high over head)
- 3 - 4 Step left to left forward diagonal, hold and clap (hands high over head)
- 5 - 6 Step right to back center, hold and clap (hands low in front of knee)
- 7 - 8 Step left next to right, hold and clap (hands low in front of knee)

## **[9 -16] TOE, STRUT, CROSS, SIDE ROCK, TOE, STRUT, CROSS, SIDE ROCK**

- 1 - 4 Touch right toe side right, step down on right, cross left over right, rock right side right
- 5 - 8 Recover into a left side toe strut (touch left toe side left, step down on left), cross right over left, rock left side left

**Easier Option: Replace TOE STRUT (count 1 – 2 and 5 – 6) with SIDE, HOLD**

## **[17 – 24] TOE, STRUT, FORWARD, 1/4 RIGHT, CROSS, HOLD, 1/4 LEFT, 1/4 LEFT**

- 1 - 2 Recover into a right side toe strut (touch right side right, step down on right)
- 3 - 6 Step forward on left, turn 1/4 right and step on right, cross left over right, hold (3:00)
- 7 - 8 Turn 1/4 left and step back on right, turn 1/4 left and step left side left (9:00)

## **[25 – 32] CROSS, HOLD, SIDE, HOLD, CROSS, HOLD, SIDE ROCK, RECOVER**

- 1 - 6 Cross right over left, hold, step left side left, hold, cross right over left, hold
- 7 - 8 Rock left side left, recover weight on right

## **[33 – 40] CROSS, HOLD, 1/4 RIGHT FORWARD, LOCK, FORWARD, HOLD, FORWARD, 1/4 RIGHT**

- 1 - 2 Cross left over right, hold
- 3 - 6 Turn 1/4 right and step forward on right, lock left behind right, step forward on right, hold (12:00)
- 7 - 8 Step forward on left, turn 1/4 right and step on right (3:00)

## **[41 – 48] CROSS, HOLD, 1/4 LEFT BACK, LOCK, BACK, HOLD, 1/4 LEFT SIDE ROCK, RECOVER**

- 1 - 2 Cross left over right, hold
- 3 - 6 Turn 1/4 left and step back on right, lock left across right, step back on right, hold (12:00)
- 7 - 8 Turn 1/4 left and rock left side left, recover weight on right (9:00)

## **[49 – 56] FORWARD SLIDE-STEP, SIDE ROCK, RECOVER, x 2**

- 1 - 4 Slide forward with the left toe, step down on left, rock right side right, recover weight on left
- 5 - 8 Slide forward with the right toe, step down on right, rock left side left, recover weight on right

## **[57 – 64] ROCKING CHAIR, FORWARD, HOLD, FORWARD, 1/2 LEFT**

- 1 - 4 Rock forward on left, recover weight back on right, rock back on left, recover weight forward on right
- 5 - 8 Step forward on left, hold, step forward on right, turn 1/2 left and step on left (3:00)

**REPEAT.**

**RESTART:** For She's My Saturday Night Special.

Complete 16 counts of the third rotation, you will be facing the 6:00 o'clock wall, and restart.

**ENDING:** The last rotation starts on the 3:00 o'clock wall, complete 38 counts (You will be facing the 3:00 wall)

**[33 – 40] CROSS, HOLD, 1/4 RIGHT, LOCK, FORWARD, HOLD, 1/2 RIGHT, 1/4 RIGHT**

7 – 8                      Turn 1/2 right and step back on left, turn 1/4 right and step right side right (12:00)

**Alt. Music:** You Can Have Her by Roy Hamilton. CD: You Can Have Her, Golden Hits (Fast - BPM: 200) Lead in 16 cts.

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