Tulsa (Cha
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Note: this danc note books, I fo Cross L over R 1 2 3 & 4	r: Tulsa Time - Reba McEntire e was choreographed over 17 years ago, C und numerous dances that we choreograph stepping forward with Staggering Motion, C Step Cross L over R with swaggering mot Step Cross R over L with swaggering mot Cross step L over R, Step R in place, Cros stepping forward with Staggering Motion, C Step Cross R over L with swaggering mot	hed, but back in the day never Cross R over L staggering moti tion ion ss step L over R	got posted.
note books, I fo Cross L over R 1 2 3 & 4	stepping forward with Staggering Motion, C Step Cross L over R with swaggering mot Step Cross R over L with swaggering mot Cross step L over R, Step R in place, Cros stepping forward with Staggering Motion, C	hed, but back in the day never Cross R over L staggering moti tion ion ss step L over R	got posted.
1 2 3 & 4	Step Cross L over R with swaggering mot Step Cross R over L with swaggering mot Cross step L over R, Step R in place, Cross stepping forward with Staggering Motion, C	ion ion ss step L over R	
2 3 & 4	Step Cross R over L with swaggering mot Cross step L over R, Step R in place, Cros stepping forward with Staggering Motion, C	ion ss step L over R	
3 & 4	Cross step L over R, Step R in place, Cross stepping forward with Staggering Motion, C	ss step L over R	
	stepping forward with Staggering Motion, (.
Cross R over L		Cross L over R staggering mot	. . .
_	Step Cross R over L with swaggering mot		ion Crossing Triple
5			
6	Step Cross L over R with swaggering mot		
7 & 8	Cross step R over R, Step L in place, Cros	ss step R over L	
	, Recover, L triple back, R Rock Back, reco	over, R triple forward	
9 -10	Rock forward on L, recover back on R		
11& 12	Step back on L, bring R to L, step back or	۱L	
13-14	Rock back on R, recover forward on L		
15 & 16	Step forward on R, bring L to R, step forw	ard on R	
L syncopated V	ïne		
17-18	Step L to L, cross R behind L		
19 & 20	Step L to L, step R next to L, step L to L		
Cross R over L	, Recover, R Triple turning 1/4 R		
21-22	Cross R over L, recover back on R		
23 & 24	Step on R Turning 1/4 to R , step L next to	o R, step R slighly forward	
L Rock Forward	l, recover, L Triple back, R Rock Back, Rec	cover, R Triple Forward	
25 -26	Rock forward on L, recover back on R		
27& 28	Step back on L, bring R to L, step back or	۱L	
29-30	Rock back on R, recover forward on L		
31 & 32	Step forward on R, bring L to R, step forw	ard on R	
Repeat			