

# A Few Too Many

**COPPER** **KNOB**  
BY STEPHEN HETS

**Count:** 48

**Wall:** 4

**Level:** High Improver

**Choreographer:** Karl-Harry Winson (UK) - October 2011

**Music:** A Few Too Many - Shane Martin : (Album: Rewind)



**Intro: 32 Count (Start on Vocals)**

**Right Kick-Ball-Step Forward. Heel Twists. Back Rock. Left shuffle.**

- 1&2 Kick Right forward. Step ball of Right beside Left. Step forward on Left.
- 3 – 4 Twist both heels Left. Twist both heels back to centre. (Weight on Right)
- 5 – 6 Rock back on Left. Rock forward on Right.
- 7&8 Step Left forward. Close Right beside Left. Step forward on Left 12.00.

**Step. Pivot 1/2 turn Left. Step-Scuff. Forward shuffle. Step. Pivot 1/2 turn Left.**

- 1 – 2 Step forward on Right. Pivot 1/2 turn Left 6.00.
- 3 – 4 Step forward on Right. Scuff Left foot beside Right.
- 5&6 Step forward on Left. Step Right beside Left. Step forward on Left.
- 7 – 8 Step forward on Right. Pivot 1/2 turn Left 12.00.

**\*Restart here on Wall 2\***

**Diagonal Step Lock-Step. Hip Bumps.**

- 1 – 2 Step Right forward to Right Diagonal. Lock Left behind Right.
- 3 – 4 Step Right forward to Right Diagonal. Touch Left beside Right.
- 5 – 8 Hip Bumps: Left, Right, Left, Right 12.00.

**Grapevine Left. Heel Switches (Making 1/4 turn Left). Right Heel Hook.**

- 1 – 2 Step Left to Left side. Cross Right behind Left.
- 3 – 4 Step Left to Left side. Touch Right beside Left 12.00.
- 5 & Dig Right heel forward. Step Right beside Left making 1/8 turn Left 10.30.
- 6 & Dig Left heel forward. Step Left beside Right making 1/8 turn Left 9.00.
- 7 – 8 Dig Right heel forward. Hook Right foot across Left shin 9.00.

**Forward Shuffle. Step. Pivot 1/2 turn Right. Forward Shuffle. Walk forward X2.**

- 1&2 Step forward on Right. Close Left beside Right. Step forward on Right
- 3 – 4 Step Left forward. Pivot 1/2 turn Right 3.00.
- 5&6 Step forward on Left. Close Right beside Left. Step forward on Left.
- 7 – 8 Walk forward on Right. Walk forward on Left 3.00.

**Stomp Right. Swivel: Heel, Toe, Heel. Stomp Left. Swivel Heel, Toe, Heel.**

- 1 – 2 Stomp Right foot forward to Right diagonal. Swivel Left heel towards Right heel.
- 3 – 4 Swivel Left toe towards Right heel. Swivel Left heel towards Right heel.
- 5 – 6 Stomp Left foot forward to Left diagonal. Swivel Right heel towards Left heel.
- 7 – 8 Swivel Right toe towards Left heel. Swivel Right heel towards Left heel. (Weight in Left).

**Restart: During Wall 2, dance the first 2 sections (16 Counts) and restart the dance. 3.00**

**Choreographers note: During wall 7 the music will appear to stop. Carry on through this as the music will restart later during the wall.**