

# Beers Ago-Go

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver / Easy Intermediate

Choreographer: Gaye Teather (UK) - November 2011

Music: Beers Ago - Toby Keith : (CD: Clancy's Tavern)



**Intro: 32 counts from very first beat (16 from heavy beat) Dance rotates in CW direction**

**Start on vocals "Hand me down" – 13 seconds into track**

**Right kick-ball-change x 2. Jazz box. Cross**

- 1&2 Kick Right forward. Step Right beside Left. Step Left in place
- 3&4 Kick Right forward. Step Right beside Left. Step Left in place
- 5 – 6 Cross Right over Left. Step back on Left
- 7 – 8 Step Right to Right side. Cross Left over Right

**Side. Quarter turn Left. Coaster step. Heel grind quarter turn Right. Back rock**

- 1 – 2 Step Right to Right side. Quarter turn Left keeping weight on Right

**Styling note: Dip knees slightly on count 1 and straighten on count 2. Shimmy shoulders at same time**

- 3&4 Step back on Left. Step Right beside Left. Step forward on Left
- 5 – 6 Touch Right heel forward. Quarter turn Right fanning Right toes to Right (weight remains on Left) (Facing 12 o'clock)
- 7 – 8 Rock back on Right. Recover onto Left

**Tap, Step. Tap. Step. Forward and out x 2. Back. Together**

- 1 – 2 Tap Right toe in front of Left foot turning Right knee in. Step Right beside Left
- 3 – 4 Tap Left toe in front of Right foot turning Left knee in. Step Left beside Right
- 5 – 6 Step Right diagonally forward Right. Step Left diagonally forward Left (small steps)
- 7 – 8 Step Right back to centre. Step Left beside Right

**\*Restart here during wall 5 (You will be facing 12 o'clock)**

**Styling note:**

**Counts 1 & 3 Click fingers at shoulder height**

**Counts 7 – 8 May be replaced with "frog legs" (rise onto toes and bring knees together twice)**

**Shuffle forward. Step. Pivot half turn Right. Shuffle forward. Step. Pivot quarter turn Left**

- 1&2 Step forward on Right. Step Left beside Right. Step forward on Right
- 3 – 4 Step forward on Left. Pivot half turn Right
- 5&6 Step forward on Left. Step Right beside Left. Step forward on Left
- 7 – 8 Step forward on Right. Pivot quarter turn Left (Facing 3 o'clock)

**Start again**

**Choreographer's note: This is a fun and rocky track so inject as much style as you want. Make it your own and give it all you've got!!**