Count: 56
Wall: 2
Level: Improver / Easy Intermediate
Choreographer: Martie Papendorf (SA) - November 2011
Music: Dopamina - Belinda : (3:15)

Start - On vocals, 16 beats after 1st heavy downbeat.
S1: Fwd, Together, Back, Lock, Back, Back, Recover, Fwd shuffle
1,2 Step R fwd, Step L next to R,
3\&4 Step $R$ back, Lock $L$ across $R$, Step $R$ back,
5,6 Rock L back, Rock R fwd,
7\&8 Step L fwd, Close R to L, Step L fwd
S2: Fwd, Pivot $1 / 2$ left on R, Sailor $1 / 4$ turn, Side together x 2 ,
1,2 Step R fwd, Pivot $1 / 2$ left on $R$ sweeping $L$ from front to back, 6.00
$3 \& 4$ Step L behind R making $1 / 4$ turn left, Step $R$ to right side, Step L across R, 3.00
Funky option for counts 5, 6, 7, 8 - Side together x 2 ,
$5 \quad$ Step $R$ to right side on bent $R$ knee and straightened $L$ weight on both feet
[toes pointing slightly to right],
6 Step L next to R,
$7 \quad$ Step $R$ to right side on bent $R$ knee and straightened $L$ weight on both feet
[toes pointing slightly to right ],
8 Step L next to R,
Optional arm styling for counts 5, 6, 7, 8 -
$5 \quad$ Lift arms to shoulder height bending at elbows with $R$ forearm pointing up and $L$ pointing down
$6 \quad$ Return arms to original position
$7 \quad$ Lift arms to shoulder height bending at elbows with $R$ forearm pointing up and $L$ pointing down
8 Return arms to original position]
Easier option for counts 5, 6, 7, 8- Vine to the right
5,6 Step R to right side, Cross L behind R,
7,8 Step $R$ to right side, Step $L$ across $R$
S3: Rock fwd back, Triple turn $1 / 2$ right, Rock L R, Sailor step
1,2 Rock R fwd, Recover L back,
3\&4 Step R back making $1 / 4$ turn right, Close $L$ next to $R$, Step $R$ fwd making $1 / 4$ turn right, 9.00
5,6 Rock $L$ to left, Rock $R$ to right,
7\&8 Cross $L$ behind $R$, Rock $R$ to right, Recover $L$ to left
S4: Cross, Side, Back, Step, Heel, Step, Fwd, Touch, Coaster step
1,2 Step $R$ across $L$, Step $L$ to left side,
3\&4 Step $R$ back, Step $L$ next to $R$, Touch $R$ heel fwd to right diagonal, 9.00
\&5,6 Step R next to L, Step L fwd, Touch R to L,
7\&8 Step R back, Close L to R, Step R fwd
S5: Fwd, Scuff, Fwd shuffle, Step, Pivot $3 / 4$ right, Fwd shuffle
1,2 Step L fwd, Scuff R fwd,
3\&4 Step R to fwd, Close L to R, Step R fwd,
5,6 Step L fwd, Pivot $3 / 4$ right [weight to R], 6.00
7\&8 Step L fwd, Close R to L, Step L fwd
S6: Fwd, Lock, Fwd, Lock, Fwd, Rock fwd back, Run back L, R, L

Restart here during wall 2 - facing 12.00
Restart here adding 8 count Tag during wall 5 - facing 6.00
S7: Rock R L, Cross shuffle, Rock L R, Fwd shuffle
1,2 Rock $R$ to right side [slightly back], Recover $L$ to left side,
$3 \& 4 \quad$ Step $R$ across $L$, Step $L$ to left side, Step $R$ across $L, 6.00$
5,6 Rock $L$ to left side, Recover $R$ to right,
7\&8 Step L fwd, Close R next to L, Step L fwd
REPEAT
Restart - During wall 2
Restart - after count 7\&8, Section 6 [Run back L, R, L] You will be facing 12.00.
Tag and restart - During wall 5
Add 8 count tag after count 7\&8, Section 6 [Run back L, R, L]. You will be facing 6.00
1,2,3,4 Step R fwd [slightly out], HOLD, Step L fwd [slightly out], HOLD,
5,6,7,8 Step R back, HOLD, Step L back, HOLD
Ending- During wall 6 after count 7\&8, Section 6 [Run back L, R, L]
You will be facing 6.00
Step R fwd, Turn $1 / 2$ left stepping L fwd with attitude!

