	JB	Jump
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Count:	32	<b>Wall:</b> 4	Level: Easy Beginner			
Choreographer:	Sue Ann Ehmann (USA) - November 2011					
Music:	The Party Don't Start Until I Get There - Sir Jonathan Burton : (CD: Club Southern Soul 2)					
Written especially	y for Sir Joi	nathan Burton.				
Intro: 8 counts – I	Begin on th	ne word "started" ("Th	e party don't get STARTED…")			
•	•		ift. (BPM: 115) Intro: 32 counts hance. (BPM: 131) Intro: 16 counts (begin 4 b	peats before the		
[1-8] VINE RIGH	Т, ТОИСН,	, VINE LEFT 1/4 TUR	RN, TOUCH			
		· •	d right, step right to side, touch left beside righ			
5-8 5		· •	d right, step right to side, touch left beside righ d left, turn 1/4 left step left forward, touch righ			
5-8 S	Step left to 9:00)	· •	d left, turn 1/4 left step left forward, touch right			
5-8 5 ( [9-16] DIAGONA 1-4 5	Step left to 9:00) L LOCK ST	side, step right behin <b>FEPS WITH TOUCH</b> prward on the right dia	d left, turn 1/4 left step left forward, touch right	t beside left		
5-8 ( ( [9-16] DIAGONA 1-4 5 5-8 5	Step left to 9:00) L LOCK ST Step right fo beside right Step left for	side, step right behind FEPS WITH TOUCH prward on the right dia t	d left, turn 1/4 left step left forward, touch right (RIGHT AND LEFT)	t beside left d, touch left		
5-8 ( ( [ <b>9-16] DIAGONA</b> 1-4 5 5-8 5 k	Step left to 9:00) L LOCK ST Step right fo beside right Step left for beside left (	side, step right behind <b>TEPS WITH TOUCH</b> brward on the right dia t ward on the left diago (Square up to 9:00)	d left, turn 1/4 left step left forward, touch right (RIGHT AND LEFT) agonal, lock left behind right, step right forwar	t beside left d, touch left		
5-8 ( ( <b>[9-16] DIAGONA</b> 1-4 £ 5-8 £ [ <b>17-24] WALK BA</b>	Step left to 9:00) L LOCK ST Step right fo beside right Step left for beside left ( ACK 4 STE	side, step right behind <b>TEPS WITH TOUCH</b> brward on the right dia t ward on the left diago (Square up to 9:00)	d left, turn 1/4 left step left forward, touch right (RIGHT AND LEFT) agonal, lock left behind right, step right forwar onal, lock right behind left, step left forward, to	t beside left d, touch left		
5-8 ( [9-16] DIAGONA 1-4 5 5-8 5 [17-24] WALK BA 1-4 V	Step left to 9:00) L LOCK ST Step right fo beside right Step left for beside left ( ACK 4 STE Valk back r	side, step right behind <b>TEPS WITH TOUCH</b> brward on the right dia t ward on the left diago (Square up to 9:00) <b>PS, SYNCOPATED H</b> right, left, right, left	d left, turn 1/4 left step left forward, touch right (RIGHT AND LEFT) agonal, lock left behind right, step right forwar onal, lock right behind left, step left forward, to	t beside left d, touch left ouch right		

(Remain facing 9:00 for the diagonal hops)

## [25-32] POINT SIDE, STEP, POINT SIDE, STEP, TOUCH FWD, TOGETHER, TOUCH SIDE, TOGETHER

- 1-2 Point right toe to side, step right beside left
- 3-4 Point left toe to side, step left beside right
- 5-8 Touch right toe forward, touch right beside left, touch right to side, touch right beside left

## **BEGIN AGAIN!**

Choreographer Information: Sue Ann Ehmann, Patrick Springs, VA, USA saehmann@centurylink.net