

The Chance of Love

Count: 64

Wall: 4

Level: Improver

Choreographer: Sebastiaan Holtland (NL) - November 2011

Music: Take A Chance On Me (Wideboys Radio Edit 2011) - JLS



16 count intro (07 Sec) - (Sequence: 64, 48, 1st Restart, 64, 48, 2nd Restart, 64, 64, 40, Ending).

Sec 1: [1-8] Side, Bend, Up, Heel Grind ¼ R, Back Rock, Recover, ½ L, Back, Kick.

- 1-2 Step Rf to the right, bending both knees (12:00)
- 3-4 Coming up, Heel grind with Rf (toes from left to right) turn 1/4 turn right (3) step Lf back weight onto Lf.
- 5-6 Rock Rf back, recover on Lf.
- 7-8 Turn ½ left (9) step Rf back, kick Lf forward weight onto Rf.

Sec 2: [9-16] Back Rock, Recover, Step, Side, Swivet, Roll Back On To Heels.

- 1-2 Rock Lf back, recover on Rf. (9:00)
- 3-4 Step Lf forward, step Rf to the right weight onto both feet.
- 5-6 Weight on R toe and L heel twist both feet so toes are pointing left, recover to centre.
- 7-8 Roll back on to the heels pushing bottom back, step both feet back in place take weight onto Lf. (9:00)

Sec 3: [17-24] Jazz Box ¼ R, Heels Fwd Fwd, Back, Cross.

- 1-2 Cross Rf over Lf, turn ¼ right (12) step back on Lf weight onto Lf.
- 3-4 Step Rf to the right, step Lf forward weight onto Lf.
- 5-6 Step diagonal forward on R heel, step diagonal forward on L heel.
- 7-8 Step back on Rf, cross Lf over Rf weight onto Lf. (12:00)

Sec 4: [25-32] Long Side Step, Lunge, Hold, Together, Hold, ¼ L, Step, Side, Sailor Step.

- 1-2 Step Rf long to right lunge right to side, Hold.
- 3-4 Step Lf next to Rf, Hold. (weight onto Rf)
- 5-6 Turn ¼ right (9) step Lf forward, step Rf to the right slightly R diagonal.
- 7&8 Step Lf behind Rf, step Rf to the right, step Lf forward weight onto Lf. (9:00)

Sec 5: [33-40] Side & L Hitch, Hold, ¼ L, Replace & R Hitch, Hold, Replace & L Hitch, Hold, Replace & R Hitch, Hold.

- &1-2 Step Rf slightly to the right, hitch L knee up, Hold. (9:00)
- &3-4 Turn ¼ left (6) step Lf slightly forward back in place, hitch R knee up, Hold.
- &5-6 Step Rf back in place, hitch L knee up, Hold.
- &7-8 Step Lf back in place, hitch R knee up, Hold. (6:00)

Sec 6: [41-48] Side Rock, Recover, Behind Side Cross, L Diag Rock Forward, Recover, Sailor ¼ R.

- 1-2 Rock Rf to the right, recover on Lf.
- 3&4 Step Rf behind Lf, step Lf to the left, cross Rf over Lf weight onto Rf.
- 5-6 Rock Lf slightly diagonal L, recover on Rf.
- 7&8 Step Lf behind Rf, turn ¼ right (9) step Rf forward, step Lf forward weight onto Lf.

Restart here WALL 2/4 after 48 count (1st Facing 6 o'clock / 2nd facing 12 o'clock) than start again.

Sec 7: [49-56] ¼ R, Side, Together, Heel Swivel L, ¼ L, Step, Together, Toe Swivel R.

- 1-2 Turn ¼ right (12) step Rf to the right, step Lf next to Rf.
- 3-4 With L toes on the floor swivel L heel out, swivel L heel in weight onto Rf.
- 5-6 Turn ¼ left (9) step Lf forward, step Rf next to Lf.
- 7-8 With R heel on the floor swivel R toe out, swivel R toe in weight onto both feet. (9:00)

Sec 8: [57-64] Jump Both Feet Apart, Hitch, ¼ R, Side, Hitch, Side, Hold, Together, ¼ L, Step.

&1-2 Jump both feet apart (&1), hitch R knee up.

3-4 Turn ¼ right (12) step Rf to the right, hitch L knee up.

5-6 Step Lf to the left, Hold.

&7-8 Step Rf next Lf, turn ¼ left (9) step Lf slightly forward, Hold (weight onto Lf)

Start again and have fun!
