Count: 64
Wall: 2
Level: Intermediate
Choreographer: Dom Yates (UK) - October 2011

Music: The Lady Is a Tramp - Tony Bennett \& Lady Gaga : (CD: Duets II)



## 16 Count Intro (Just before Vocals)

## [1-8] : Charleston Step, Coaster Step, Lock Steps Forward

1,2,3 Step forward on left, touch right toe forward, step back on right
4\&5 Step back on left, step right next to left, step forward on left
6\&7 Step forward on right, lock left behind right, step forward on right
8\&1 Step forward on left, lock right behind left, step forward on left
Styling: On lock steps angle body to diagonal
[9-16] : Pivot $1 / 2$ Turn, $11 / 4$ Turn, Behind, Side, Kick, Cross, Back, Side
2-3 Step forward on right, pivot $1 / 2$ turn left
4\&5 Make $1 / 2$ turn left stepping back on right, make $1 / 2$ turn left stepping forward on left, make $1 / 4$ turn left stepping right to side
Easy Option: 485 Make $1 / 4$ turn left stepping right to side, slide left up to right, step right to side
6\&7 Cross left behind right, step right to side, kick left across right
\&8\& Cross left over right, step back on right, step left to side

## [17-24] : Jazz Box (With Clicks), Right Lock Step, Left Mambo Step

1,2,3,4 Cross right over left, step back on left, step right to side, step forward on left
Option: Click fingers in between each step (on the \& counts)
5\&6 Step forward on right, lock left behind right, step forward on right
7\&8 Rock forward on left, recover onto right, step back on left
[25-32] : Coaster Cross Shuffle, Ball Touch, $1 / 4,1 / 4$, Sailor $1 / 2$ Cross
1\&2\& Step back on right, step left next to right, cross right over left, step left to side
$3 \& 4 \quad$ Cross right over left, step left to side, touch right next to left
5,6 Make $1 / 4$ turn right stepping forward on right, make $1 / 4$ turn right stepping left to side
$7 \& 8 \quad$ Cross right behind left making $1 / 4$ turn right, make $1 / 4$ turn right stepping left in place, cross right over left
[33-40] : Rumba Box, Shuffle $1 / 4$ Turn, Pivot $1 / 4$ Cross
1\&2 Step left to side, step right next to left, step forward on left
3\&4 Step right to side, step left next to right, step back on right
5\&6 Step left to side, slide right up to left, make $1 / 4$ turn left stepping forward left
$7 \& 8 \quad$ Step forward on right, pivot $1 / 4$ turn left, cross right over left
[41-48] : Side Toe Struts, Kick Ball Cross, Mambo 3/4, Right Lock Step
1\& Touch left toe to side, snap heel down (taking weight)
2\& Touch right toe across left, snap heel down (taking weight)
$3 \& 4 \quad$ Kick left to side, step onto left, cross right over left
5\&6 Make $1 / 4$ turn left rocking forward on left, recover onto right, make $1 / 2$ turn left stepping forward left
7\&8 Step forward on right, lock left up behind right, step forward on right
[49-56] : Cross Points, Weave $1 / 4$
1,2,3,4 Cross left over right, point right to side, cross right over left, point left to side
5\&6 Cross left over right, make 1/8 turn left stepping right to side, step back on left (facing 11:30)
8\&1 Cross right behind left, make $1 / 8$ turn left stepping left to side, step forward on right
[57-64] : Jazz Box $1 / 4$, Mambo $1 / 2$, Pivot $1 / 2$ Step
1,2,3,4 Cross left over right, make $1 / 4$ turn left stepping back on right, step left to side, step forward right
5\&6 Rock forward on left, recover onto right, make $1 / 2$ turn left stepping forward on left
7\&8
Step forward on right, pivot $1 / 2$ turn left, step forward on right
Easy Option: To remove the turns at the end, simply replace counts 5-8 with a left mambo step forward (586), and a right coaster step (7\&8)

## Start Again

