Count: 32
Wall: 4
Level: Intermediate Samba

Choreographer: Karen Tripp (CAN) - November 2011<br>Music: Here We Are Falling In Love Again - Neil Sedaka : (Album: Steppin' Out)

2 FORWARD SAMBA BASICS, ROCK FORWARD, RECOVER, BACK LOCKING STEP
1\&2 Step right forward, step left together, step right in place
3\&4 Step left forward, step right together, step left in place
5-6 Rock forward on right, recover back on left
7\&8
Step back on right, lock left in front of right, step back on left
ROCK BACK, RECOVER, ¼ RIGHT LEFT SIDE SHUFFLE, SYNCOPATED FRONT WEAVE
1-2 Rock back on left, recover forward on right
$3 \& 4 \quad$ Turn $1 / 4$ right and step side on left, close right together, step side on left
5\&6\& Cross right over left, step left to side, cross right behind left, step left to side
7\&8 Cross right over left, step left to side, cross right behind left
2 SAMBA WHISKS, LEFT ½ PIVOT, FORWARD LOCKING STEP
1\&2 Step left to side, cross right behind left, cross left slightly over right
$3 \& 4 \quad$ Step right to side, cross left behind right, cross right slightly over left
5-6 Start $1 / 4$ turn right as you step back on left, continue $1 / 4$ turn and step forward on right
Step forward on left, lock right behind left, step forward on left

## 2 QUARTER TURNING SAMBAS WITH ARMS (FORWARD SAMBA, $1 ⁄ 4$ BACK RIGHT SAMBA, FORWARD SAMBA, ¼ BACK RIGHT SAMBA)

1\&2 Step right forward, step left together, step right in place
$3 \& 4 \quad$ Turn $1 / 4$ right and step left back, step right together, step left in place
5\&6
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Step right forward, step left together, step right in place
Turn $1 / 4$ right and step left back, step right together, step left in place
Arm styling Option 1: when going forward, raise right arm to 90 -degree angle, and place left hand on right elbow.
When going back and turning, switch to right hand to left elbow.
Arm styling Option 2: rotate forearms around each other
TAG: At the end of Wall 4 facing 12:00, add 2 extra Quarter Turning Sambas to face 6:00. Count that as Wall 7.

RESTART: At wall 10 facing 3:00, dance only the first 24 counts of the dance (you will be facing 12:00) and restart.

Last Revision - 23rd July 2013

