# You Make Me Wanna



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Yonne Emalda - November 2011

Music: U Make Me Wanna - Blue

Intro: 32 counts

## Kick Step, Kick Hook, Mambo Forward, Coaster Step, Forward Shuffle

1&2& Kick R foot forward, step R foot in place, kick L foot forward, hook L foot over R foot

Rock L foot forward, recover weight on R foot, step L foot back
 Step R foot back, step L foot beside R foot, step R foot forward
 Step L foot forward, step R foot beside L foot, step L foot forward

## Pivot ½, Forward, Pivot ¼, Cross, Toe Switches, Forward Shuffle

Step R foot forward, turn ½ L, step R foot forward

Step L foot forward, turn ¼ R, cross L foot over R foot

5&6& Point R toes to R side, step R foot in place, point L toes to L side, step L foot in place

7&8 Step R foot forward, step L foot beside R foot, step R foot forward

## Pivot ¼ Cross, Syncopated Weave, ¼ Turn, Hop Steps Travelling Backwards

1&2 Step L foot forward, turn ¼ R, cross L foot over R foot

&3&4 Step R foot to R side, cross L foot behind R foot, turn ¼ R stepping R foot forward, step L

foot forward

5&6& Hop R foot back, step R foot in place, hop L foot back, step L foot in place

7&8 Hop R foot back, step R foot in place, hop L foot back

#### Coaster Step, Walk Forward X2, Full Turn Paddle

1&2 Step L foot back, step R foot beside L foot, step L foot forward

3-4 Walk forward on R foot, walk forward on L foot

5-8 Turn ¼ L pointing R toes to R side, turn ¼ L pointing R toes to R side, turn ¼ L pointing R

toes to R side, turn 1/4 L pointing R toes to R side

### Tag: After wall 1 and wall 2, add:

## Samba WhiskX2, Rolling Vine

1-2& Step R foot to R side, rock L foot behind R foot, recover weight on R foot
3-4& Step L foot to L side, rock R foot behind L foot, recover weight on L foot

5-8 Turn ¼ R stepping R foot forward, turn ½ R stepping L foot back, turn ¼ R stepping R foot to

R side, touch L toes beside R foot

#### Samba WhiskX2, Rolling Vine

1-2& Step L foot to L side, rock R foot behind L foot, recover weight on L foot
 3-4& Step R foot to R side, rock L foot behind R foot, recover weight on R foot

5-8 Turn ¼ L stepping L foot forward, turn ½ L stepping R foot back, turn ¼ L stepping L foot to L

side, touch R toes beside L foot