

Memori Tercipta (Eternal Memory)

COPPER KNOB
BY STEPHENETS

Count: 32

Wall: 2

Level: Improver

Choreographer: Yonne Emalda - December 2011

Music: Memori Tercipta - Shila Amzah



Intro: 8 counts

½ Turn Sweep, Cross Side Behind, Sweep, Behind, ¼ Turn, Forward, Pivot ½ Turn, Full Turn

- 1-2&3 Step R foot in place and turn ½ R sweeping L foot from back to front, cross L foot over R foot, step R foot to R side, cross L foot behind R foot sweeping R foot from front to back
- 4&5 Cross R foot behind L foot, turn ¼ L stepping L foot forward, step R foot forward
- 6&7 Step L foot forward, turn ½ R, step L foot forward
- 8& Turn ½ L stepping R foot back, turn ½ L stepping L foot forward

¼ Turn, R NCB, L NCB, Side, Sailor ¼ Lock Step Forward

- 1-2& Turn ¼ L stepping R foot to R side, rock L foot behind R foot, recover weight on R foot
- 3-4& Stepping L foot to L side, rock R foot behind L foot, recover weight on L foot ***
- 5-6&7 Step R foot to R side, turn ¼ L crossing L foot behind R foot, step R foot in place, step L foot forward
- &8 Step R foot beside L foot, step L foot forward

Forward Rock, Recover, ½ Turn, Forward Rock, Recover, ¼ Turn, Forward, Pivot ½ Turn, Full Turn

- 1-2& Rock R foot forward, recover weight on L foot, turn ½ R stepping R foot forward
- 3-4& Rock L foot forward, recover weight on R foot, turn ¼ L stepping L foot forward
- 5-6&7 Step R foot forward, step L foot forward, turn ½ R, step L foot forward
- 8& Turn ½ L stepping R foot back, turn ½ L stepping L foot forward

Press, Recover, Sailor ½ Turn, Hips Sway X3, Touch

- 1-2 Press R foot forward, recover weight on L foot
- 3&4 Turn ½ R crossing R foot behind L foot, step L foot in place, step R foot in place
- 5-8 Sway hips to L side, R side, L side, touch R toes beside L foot

Tag 1: At the end of Wall 2, add:

Walk Full Turn Around

- 1-4 Turn ¼ R stepping R foot forward, turn ¼ R stepping L foot forward, turn ¼ R stepping R foot forward, turn ¼ R stepping L foot forward

Tag 2: At Wall 5, dance up to count 12 (*), add:**

Walk Full Turn Around

- 1-4 Turn 1/8 R stepping R foot forward, turn 1/8 R stepping L foot forward, turn 1/8 R stepping R foot forward, turn 1/8 R stepping L foot forward
- 5-8 Turn 1/8 R stepping R foot forward, turn 1/8 R stepping L foot forward, turn 1/8 R stepping R foot forward, turn 1/8 R stepping L foot forward

Sway X2

- 1-2 Sway hips to R side, L side