

The One That Got Away

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Yonne Emalda - December 2011

Music: The One That Got Away - Katy Perry



Intro: 8 counts

Side Touch X2, Chasse Side, Back Rock, Recover

- 1-4 Step R foot to R side, touch L toes beside R foot, step L foot to L side, touch R toes beside L foot
5&6 Step R foot to R side, step L foot beside R foot, step R foot to R side
7-8 Rock L foot behind R foot, recover weight on R foot

Side Touch X2, Kick Ball Cross, ¼, ¼

- 1-4 Step L foot to L side, touch R toes beside L foot, step R foot to R side, touch L toes beside R foot
5&6 Kick L foot to L diagonal, step L foot in place, cross R foot over L foot
7-8 Turn ¼ R stepping L foot back, turn ¼ R stepping R foot to R side

Toe Strut X2, Rocking Chair

- 1-4 Touch L toes forward, step L foot in place, touch R toes forward, step R foot in place
5-8 Rock L foot forward, recover weight on R foot, rock L foot back, recover weight on R foot

Side Behind, ¼, Forward Shuffle, Kick Step X2

- 1-2 Step L foot to L side, cross R foot behind L foot
3&4 Turn ¼ L stepping L foot forward, step R foot beside L foot, step L foot forward
5-8 Kick R foot forward, step R foot in place, kick L foot forward, step L foot in place ***

(Chasse Side, Back Rock, Recover) X2

- 1&2 Step R foot to R side, step L foot beside R foot, step R foot to R side
3-4 Rock L foot behind R foot, recover weight on R foot
5&6 Step L foot to L side, step R foot beside L foot, step L foot to L side
7-8 Rock R foot behind L foot, recover weight on L foot

Toe Strut, Pivot ½, Toe Strut, Full Turn

- 1-2 Touch R toes forward, step R foot in place
3-4 Step L foot forward, turn ½ R
5-6 Touch L toes forward, step L foot in place
7-8 Turn ½ L stepping R foot back, turn ½ L stepping L foot forward

(Step, Knee Pop, Coaster Step) X2

- 1&2 Step R foot forward, pop both knees forward, recover to neutral
3&4 Step R foot back, step L foot beside R foot, step R foot forward
5&6 Step L foot forward, pop both knees forward, recover to neutral
7&8 Step L foot back, step R foot beside L foot, step L foot forward

Jazz Box ¼, Monterey ½

- 1-4 Cross R foot over L foot, turn ¼ R stepping L foot back, step R foot to R side, step L foot forward
5-8 Point R toes to R side, turn ½ R stepping R foot in place, touch L toes to L side, step L foot beside R foot

Tag: At the end of Wall 2, add:

Hips Bump

1-4 Bump hips to R side, L side, R side, L side

Restart: On Wall 5, dance up to 32 counts and begin again.
