

Price Tag

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Joanne Wong (MY) - 2011

Music: Price Tag (feat. B.o.B) - Jessie J



Intro: 16 count Start

R Side Rock Recover, Cross Shuffle, ½ Turn R Behind Side Cross, R Chasse

- 1-2 Rock R to R side, recover on L
- 3&4 Cross R over L, step L to L side, cross R over L
- 5&6 ¼ Turn R with step back on L, ¼ Turn R with Step R to R side, cross L over R (6.00)
- 7&8 Step R to R side, step L next to R, step R to R side

Close L next to R, ½ Turn L with Side Rock Recover, Kick Ball Touch R,L, R Sailor Step

- &,1-2 Close L next to R, ½ Turn L with rock R to R side, recover on L (12.00)
- 3&4 Kick R fwd, step R ball next to L, touch L to L side
- 5&6 Kick L fwd, step L ball next to R, touch R to R side
- 7&8 Step R behind L, step L beside R, step R to R side

Walk Back on L,R,L with ½ Turn L, Boogie Walk, L Fwd Mambo, R Back Mambo

- 1&2 Walk back on L,R, ½ Turn L with step L fwd (6.00)
- 3&4 Boogie Walk fwd R, L, R
- 5&6 Rock L fwd, recover on R, step back on L
- 7&8 Rock R back, recover on L, step back on R

Kick Ball Change, ¼ Turn R Pivot, Cross Shuffle, ½ Turn R Sailor

- 1&2 Kick L fwd, step L ball next to R, step R fwd
- 3-4 Step L fwd, ¼ Turn R with step R to R side (9.00)
- 5&6 Cross L over R, step R to R side, cross L over R
- 7&8 ½ Turn R with step R behind L (3.00), step L next to R, step R to R side

(*Restart on Wall 2, 4 and 6 and Add "&"count close L next to R, to Start Again)

Rock Recover Sweep, Sweep Back, Point Hip Bump Sit, Full Turn

- 1-2 Rock L fwd, recover on R and sweep L from front to back
- 3-4 Step back on L and sweep R from front to back, step R behind L
- 5&6 Point L toe to L side and Hip bump to L with sit on L hip, On count 6 (Look to The Left)
- 7&8 ¼ Turn R with step R fwd, ½ Turn R step L beside R, ¼ Turn R to R side

Kick Ball, Sit, Back Rock, Side, 3x Squat Slides, Close feet together

- 1&2 Kick L fwd, step L next to R, Sit on R hip with (Look to Right)
- 3&4 Rock L back, recover on R, step L to L side
- 5&6& Slide R to R diagonal with drag L next to R (1.30), Slide L to L diagonal with Drag R next to L (10.30) – "Have to Knees Flats"
- 7-8 Step R fwd, and step L next to R (3.00)