# Show The Lights

**Count:** 64

Level: Intermediate

Choreographer: Jacob Ballard (USA) - December 2011

Music: Lights - Ellie Goulding

## Start on lyrics

### $\ensuremath{\overset{\scriptstyle 3}{\scriptscriptstyle 4}}$ SPIRAL, SIDE ROCK, CROSS, BIG STEP SIDE, WEAVE WITH $\ensuremath{\overset{\scriptstyle 4}{\scriptscriptstyle 4}}$

- 1-2 step right forward, spiral <sup>3</sup>/<sub>4</sub> left
- &3-4 rock left to side, recover to right, cross left over right
- 5-6 step right big step to side, drag left slowly to right
- &7&8 step left next to right, cross right over left, turn ¼ right and step left back, step right back

# COASTER, ¼, ½, TRIPPLE FORWARD, FORWARD, SIDE

- 1&2 left coaster step
- 3-4 turn ¼ left and step right to side, turn ½ left and step left forward
- 5&6 tripple forward right, left, right
- 7-8 step left forward, step right to side

# SAILOR STEP, TOUCH, ¼, CROSS, ¼, STEP, OUT-OUT

- 1&2 left sailor step
- 3-4 touch right forward, turn ¼ right stepping right to side
- 5-6 cross left over right, turn ¼ right stepping forward on right
- 7&8 step left forward, step right small step to side, step left bigger step to side

# $1\!\!\!\!_{2}$ , BACK CROSS ROCK, $1\!\!\!_{2}$ TRIPPLE , CROSS $1\!\!\!_{4}$ SIDE, CROSS

- 1 turn 1/2 left on ball of left foot stepping right to side
- 2&3 rock/cross left behind right, recover to right, step left to side
- 4&5 turn ½ right on ball of left foot and step right to side, step left together, step right to side
- 6&7 cross left over right, turn ¼ left stepping back on right, step left to side
- 8 cross right over left

#### HIPS ROLLS, ¼, ¼, FULL TRIPPLE

- a1-2 step left to side pushing hips left (A), roll hip counter clockwise slowly to right side pushing hip to right (1-2)
- a3-4 roll hip counter clockwise over to left side pushing hip to left (A), roll hip one full rotation counter clockwise ending with weight on the left (3-4)
- 5-6 turn ¼ right stepping forward on right, turn ¼ right stepping left to side
- 7&8turn ½ right on ball of left foot stepping right to side, turn ¼ right stepping forward slightly on<br/>left, turn ¼ right crossing right slightly over left

# HIP ROLLS, SIDE, CROSS, FULL TRIPPLE

- a1-2, a3-4 repeat same exact hip rolls from previous section
- 5-6 step right to side, cross left over right
- 7&8turn ¼ left stepping back on right, turn ½ left stepping forward on left, turn ¼ left stepping<br/>right to side

# CROSS ROCK, 1⁄4, 1⁄2, BACK ROCK WITH 1⁄4 , 1⁄2, SIDE

- 1-2 cross rock left over right, recover to right
- 3-4 turn ¼ left stepping forward on left, turn ½ left stepping back on right
- 5&6 rock left back, recover to right, turn 1/4 left stepping forward on left
- 7-8 turn ½ left on ball of left foot lifting right slightly, step right to side





Wa

Wall: 4

## SAILOR STEP, SAILOR STEP ¼, CROSS, UNWIND, ¾

- 1&2 left sailor step
- 3&4 cross right behind left, step left slightly to side, turn ¼ left stepping right to side
- 5-6 cross left over right, unwind <sup>3</sup>/<sub>4</sub> right
- 7-8 turn <sup>3</sup>/<sub>4</sub> right on ball of right foot bring left up into "figure 4" position, step forward on left

# REPEAT

#### TAG: On wall 4, after count 28&, instead of stepping right to side,:-

- 1-2 press right to side, hold
- 3-4 recover weight to left slowly over 2 counts