# You Feel Good All Over



Count: 48 Wall: 4 Level: Beginner waltz

Choreographer: Karen Tripp (CAN) - December 2011

Music: You Feel Good All Over - T.G. Sheppard : (Album: The Very Best of)



### Wait: Starts immediately on vocals, left foot lead

### **TWINKLE; FRONT WEAVE 3**

1-2-3 Cross left over right, turn slightly left face as you step right next to left, step left

4-5-6 Cross right over left, steps side on left, cross right behind left

### SIDE DRAW LEFT, TOUCH; FULL TURN RIGHT

7-8-9 Big step side on left, drag right toe towards left, touch right beside left (prep for a right face

turn)

10-11-12 Step side turning ¼ right, continue rotation right face turning ½, continue rotation ¼ more to

end where you started

### CROSS LUNGE RECOVER SIDE; CROSS LUNGE RECOVER SIDE

13-14-15 Cross left over right (extend arms to sides), recover on right, side on left Cross right over left (extend arms to sides), recover on left, side on right

## CROSS LUNGE, RECOVER, 1/4 LEFT; PIVOT 1/2 AND FORWARD

19-20-21 Cross left over right (extend arms to sides), recover on right, turn ¼ left and step left

22-23-24 Step forward on right, pivot ½ left and step left, step right forward

## FORWARD BASIC; BACK, POINT, HOLD; FORWARD BASIC; BACK POINT, HOLD

25-26-27	Step forward on left, step right next to left, step left in place
28-29-30	Step back on right, point left toe to left side, hold for one count
31-32-33	Step forward on left, step right next to left, step left in place
34-35-36	Step back on right, point left toe to left side, hold for one count

#### **FULL LEFT TURNING BOX**

37-38-39	Turn ¼ left and step left forward, step right next to left, step left slightly back
40-41-42	Turn ¼ left and step right back, step left next to right, step right slightly forward
43-44-45	Repeat steps 37-39
46-47-48	Repeat steps 40-42 (facing 3:00)

### TAG: At the end of wall 3 facing 9:00, Forward 1/4 left turn, Back, Point, Touch (end 6:00)

1-2-3 Turn 1/4 left and step forward on left, step right next to left, step left in place

4-5-6 Step back on right, point left toe to side, hold

Dance ends facing front; point left foot to side and hold.