Would You Consider

Count: 56

Level: Beginner

Choreographer: Yvonne (Krause) Halsey (USA) - January 2009

Wall: 2

Music: Would You Consider - Scooter Lee : (CD: Best Of The Best)

[1-8] □□POINT FRONT SIDE COASTER STEP, POINT FRONT SIDE COASTER STEP

- 1-2 Point right foot to front then side.
- 3&4 Step back right, step left beside right, step forward right.
- 5-6 Point left foot to front then side.
- 7&8 Step back left, step right beside left, step forward left.

[9-16]□□CROSSING TOE STRUTS, SCISSOR STEP

- 1-4 Toe strut right toe to right side, cross left over right and drop heel.
- 5-6 Step right to side, step left next to right.
- 7-8 Cross right over left, hold.

[17-24] CROSSING TOE STRUTS, SCISSOR STEP

- 1-4 Toe strut left toe to left side, cross right over left and drop heel.
- 5-6 Step left to side, step right next to left.
- 7-8 Cross left over right, hold.

[25-32] CRUMBA BOX

- 1-2 Step right foot to right side, step left foot next to right.
- 3-4 Step right foot backwards, touch left foot next to right.
- 5-6 Step left foot to left side, step right foot next to left.
- 7-8 Step left foot forward, touch right foot next to left.

[33-40] LOCK STEPS, PIVOT 1/4 TURN RIGHT

- 1-4 Step forward right, lock left behind right, step forward right and hold.
- 5-8 Step forward left, pivot ¼ turn right, step forward left and hold.

[41-48] CHARLESTON

- 1-4 Swing right foot forward, step back on right.
- 5-8 Swing left foot back, step forward on left.

[49-56] CLOCK STEPS, PIVOT 1/4 TURN

- 1-4 Step forward right, lock left behind right, step forward right and hold.
- 5-8 Step forward left, pivot ¼ turn right, step forward left and hold.

May You Always Dance Like No One Is Watching

Contact: ykrause@yahoo.com

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