She Comes 2 Me (P)



Count: 64 Wall: 0 Level: Intermediate Partner

Choreographer: Wanda Ryder - January 2012

Music: She Comes to Me - James Otto



Starting in the Indian Position facing inside line of dance. Man is behind Lady Same footwork for both

Music suggestions:-

No Goodbyes by Maroon 5 I'm Gonna' Miss You Girl

California Blue Or any slow to moderate tempo cha cha

Intros:

*32 counts for She Comes to Me & I'm Gonna Miss You Girl

*20 counts for No Goodbyes

*Start on the word 'DAY' for California Blue

FIGURE 8 GRAPEVINE

1-2 Step Hull to side. Closs left benin	1-2	Step right to side, cross left behind
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3-4 Turn ½ turn right and step right forward, step left forward Drop left hands (LOD)

5-6 Pivot ½ turn right (weight on right facing RLOD), turn ¼ turn right and step left beside. Pick

up left hands (ILOD)

7-8 Cross right behind left, turn ¼ left and step left forward. (RLOD)

ROCK FWD, RECOVER, 1/2 TURN SHUFFLE RIGHT, ROCK FWD, RECOVER, COASTER STEP

1-2 Rock right forward, recover

3&4 Turn ½ right and step right forward, step left together, step right forward. Lady moves in front

of man, hands on lady's shoulders (LOD)

5-6 Rock left forward, recover to right

7&8 Step left back, step right back, step left forward

WALK RIGHT, LEFT, ANCHOR STEP, WALK BACK LEFT, 1/4 RIGHT TURN SHUFFLE WITH CROSS

1-2 Step forward right, left

Rock back on right, fwd on left and back on right 5-6 Step left back, step right ½ turn right to side

&7-8 Step left together, step right to side, cross left over right. Back in Indian position. (OLOD)

ROCK, CROSS JAZZ BOX, WEAVE, BEHIND, STEP, CROSS

1&2 Rock right to side, recover to left and cross right over left

3-4 Step left back, step right beside left5-6 Step left over right, step right to side

7&8 Step left behind right, step right to side, step left over right

SIDE ROCK, CROSS SHUFFLE 2X

1-2 Rock right to side and recover to left

3&4 Cross right over left, step left in place, step right in place

5-6 Rock left to side and recover right

7&8 Cross left over right, step right in place, step left in place

ROCK, RECOVER 1/4 LEFT, PIVOT TURN, PIVOT TURN, RIGHT LOCKSTEP

1-2 Rock right to side, turn left ¼ to the left and recover to left. Drop right hands (LOD)

3-4 Step right forward, pivot ½ left, stepping left in place (RLOD)

Step right forward, pivot $\frac{1}{2}$ left, stepping left in place. Pick up right hands and now in

sweetheart position with lady on right side of man (LOD)

7&8 Step right forward, lock left behind, step right forward

LEFT LOCKSTEP, ROCK, RECOVER, SHUFFLE FWD, ROCK, RECOVER

1&2 Step left forward, lock right behind, step left forward

3-4 Rock forward on right, recover to left

5&6 Shuffle forward right, left, right. Lady begins move to front of man.

7-8 Rock left forward, recover to right. Lady is now in front of man. Hands on lady's shoulders.

COASTER STEP, WALK RIGHT, LEFT, 1/4 LEFT SHUFFLE, BEHIND, STEP, CROSS

1&2 Step left back, step right together, step left forward.

3-4 Step right forward, step left forward

Step right ¼ turn left, step left to side, step right together Into Indian position (ILOD)

7&8 Step left behind right, step right to side, step left over right.

Based on Choreography by Maggie Gallagher.