Count: 32 Wall: $4 \quad$ Level: High Beginner
Choreographer: Linda Benton (USA) \& Dave Benton (USA) - January 2012
Music: The Black Pearl (Dave Darell Radio Edit) - Scotty : (3:28)


Intro: After 42 counts ( $7 \times 6$ Waltz counts) (approximately 15 seconds)

## INTRODUCTORY PORTION OF DANCE (waltz timing)

Section 1: Step R, point L, hold, cross L, sweep R
1,2,3 Step forward on $R(1)$, point $L$ to $L$ side(2), hold(3)
$4,5,6 \quad$ Step forward on $L$ placing foot in front of $R(4)$, sweep $R$ from back to front $(5,6)$
Section 2: Cross, hold, hold, sway hips left hold hold
1,2,3 Cross R over L(1), hold (2), hold (3)
4,5,6 Step $L$ to $L$ side swaying hips to $L(4,5,6)$

Section 3: Sway hips R and L
1,2,3
Sway hips to $R(1,2,3)$
4,5,6 Sway hips to $L(4.5 .6)$

Section 4: $1 / 4$ turn $R$ into a basic waltz step rock back on $L$, hold
$1,2,3 \quad 1 / 4$ turn $R$ stepping forward on $R(1)$, step $L$ next to $R(2)$, $R$ next to $L(3)$
4,5,6 Rock back on L(4), hold(5,6)
Repeat the previous four sections 3 more times bringing you back to 12:00, and then do the following only once

BRIDGE: Step R (12:00) ½ Pivot L, X 2, Step R, Hold, Hold, Touch (12:00)
$1,2,3,4 \quad$ Step forward on $R(1), 1 / 2$ pivot $L(2)$, step forward on $R(3), 1 / 2$ pivot $L(4)(12: 00)$
$5,6,7,8 \quad$ Step R, hold 6, hold 7, touch or stomp L next to the R on 8(12:00)
(Option for beginners is to replace 1-4 with a rocking chair starting forward on R )
MAIN PORTION OF DANCE: (Starts at approx 51 seconds into the music)
Section 1: Rock forward on $L$, recover onto $R$, triple $1 / 4 L$, rocking chair
1,2,3\&4 Rock forward on $L(1)$, Recover onto $R(2)$, side $L(3) R$ tog (\&) $1 / 4 L$ on $L(4)(9: 00)$
$5,6,7,8 \quad$ Rock $R$ forward (5), recover $L(6)$, rock $R$ back (7), recover $L$ (8)(9:00)
Section 2: Walk RLR, touch L, walk back LR, triple $1 / 2(L R L)(3: 00)$
1,2,3,4 Walk forward $R(1), L(2), R(3)$, touch with emphasis $L$ next to $R(4)(3: 00)$
$5,6,7 \& 8 \quad$ Walk back $L(5), R(6), L 1 / 4 L(7)(6: 00), R$ next to $L(\&), L 1 / 4 L(8)(3: 00)$

Section 3: Walk RLR, touch L, walk back LR, triple $1 / 4 \mathrm{~L}$ (12:00)
1,2,3,4 Walk forward $R(1), L(2), R(3)$, touch with emphasis $L$ next to $R(4)(3: 00)$
$5,6,7 \& 8 \quad$ Walk back $L(5), R(6), L 1 / 4 L(7), R$ next to $L(\&)$, step side on $L(12: 00)$
Section 4: R Rock Forward, recover on $L$ and triple $1 / 4 R$, rocking chair (3:00)
$1,2,3 \& 4 \quad$ Forward rock $R(1)$, recover onto $L(2)$, side $R(3), L$ tog $(\&) 1 / 4 R$ on $R(4)(3: 00)$
$5,6,7,8 \quad$ Rock $L$ forward (5), recover $R(6)$, rock $L$ back (7), recover $R(8)(3: 00)$

Repeat this main portion
There will be 10 rotations to the end of the dance, cross unwind to face 12:00

We choreographed this dance to provide a beginner floor split for Maggie Gallagher's Caribbean Pearl.
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