

Spanish Flamenco Matadors

COPPER KNOB
STEPPERS

Count: 40

Wall: 4

Level: Intermediate - Paso Doble

Choreographer: Carine Bernardy (Misiak) (FR) - January 2012

Music: Spanish Flamenco Matadors - Orchester Ambros Seelos : (Album: Let's go dancing)



« Espana Cani » Ballrom Latin Dance (Album : Paso Doble)

Intro: 36 count

Optional Action of Arms :

Right hand bent in front of the body at the level of the breast and Left hand bent behind the back

2 STEPS FORWARD, PIVOT ½ TURN RIGHT, STEP BACK, POINT FORWARD, IN PLACE, (POINT BACK) TWICE, STEP BACK, POINT FORWARD

1-2 Step Right forward, step left forward

3-4 Turn ½ right and step right back, touch left forward (bent knee) (6:00)

5-6& Step left forward, touch right back, touch right back

7-8 Step right back, touch left forward

Optional Action of Arms :

1 - 4 movement continuous to finish in identical but inverted position:

Left hand front and right hand behind and to keep(the position from 5 to 8)

2 STEPS FORWARD, PIVOT ½ TURN LEFT, STEP BACK, POINT FORWARD, IN PLACE, (POINT BACK) TWICE, STEP BACK, POINT FORWARD

1-2 Step left forward, step right forward

3-4 Turn ½ left and step left back, touch right forward (bent knee) (12:00)

5-6& Step right forward, touch left back, touch left back

7-8 Step left back, touch right forward

Optional Action of Arms :

1 - 4 continuous movement to finish in identical but inverted position:

Right hand front and left hand behind and to keep the position of 5 to 8

FORWARD, TURN ¼ RIGHT, TOGETHER, BEHIND SIDE CROSS, SIDE, HOLD

1-2 Step right forward, turn ¼ right and step left together (3:00)

3-4 Step right to side, step left together

5&6 Cross right behind left, step left to side, cross right over left

7-8 Step left to side, hold

Optional Action of Arms :

1 - 4 movement continuous to finish tightened Right hand straight(right) back diagonal slightly downward and left hand bent in front of body and to keep position of 5 to 8

TURN ¼ LEFT, FORWARD, TURN ½ LEFT, IN PLACE, FORWARD, TOGETHER, SIDE, TOGETHER

1 Turn ¼ left and step right forward (12:00)

2-3-4 Turn ½ left over 3 counts (weight to left) (6:00)

5-6 Step right forward, step left together

7-8 Step right to side, step left together

Optional Action of Arms :

1 - 4 movement continuous to finish bent right hand front and left hand behind and keep the position of 5 to 8

STOMP RIGHT, SIDE, CROSS, TURN ¼ RIGHT, TOGETHER, (SIDE, TOGETHER) TWICE

1-2 stomp right together, step left to side(toe turned out, and body turned to 4:30)

3-4 Cross right over left, turn 1/4 right and step left together (9:00)

5-6 Step right to side, step left together

7-8 Step right to side, step left together

Optional Action of Arms :

1 - 8 Bras Left bent behind the back;

Right hand: low circular movement (1), right-hand side (2), at the top (3)
and finish bent in front of the body (4 and keep position from 5 to 8)

In the 2nd wall (9:00 am), omit counts 6&7-8 of section 2. (first boom of paso doble)

In the 4th wall (3:00 am), omit counts 6&78 of section 1. (second boom of paso doble)

If you notice errors about "Spanish Flamenco Matadors", thank you for informing me about it :

Contact: carine@aimedanser.com

Last Revision - 9th July 2012
