

Flaming Blossoms

COPPER KNOB
STEPSHEETS

Count: 128

Wall: 1

Level: Phrased Low Intermediate

Choreographer: Lee Yoke Pheng - January 2012

Music: Yin Chun Hua (迎春花) - Peggy Lai (赖冰霞)



Count In: 2 counts - Phrasing: Tag, A, B, A, Tag, B, A, Ending

A Section (64 counts)

[1-8] Right & Left Step Touch, Right Side Mambo

- 1-2 Step/Sway R to R side, touch L beside R (12.00)
- 3-4 Step/Sway L to L side, touch R beside L
- 5-6 Rock R to R side, recover on L
- 7-8 Close R beside L, Hold

(Styling: Counts 5-6, open arms up (like flower blooming) Counts 7-8, bring arms down to side)

[9-16] Left Side Mambo, Monterey Half Right

- 1-2 Rock L to L side, recover on R
- 3-4 Close L beside R, Hold
- 5-6 Point R to R side, 1/2 turn R, stepping R beside L
- 7-8 Point L to L side, close L beside R (6.00)

(Styling: Counts 1-2, open arms up (like flower blooming) Counts 3-4, bring arms down to side)

[17-24] Right & Left Step Touch, Right Side Mambo

Repeat 1-8 (6.00)

[25-32] Left Side Mambo, Monterey Half Right

Repeat 9-16

[33-40] Right & Left Diagonal Forward Step Touch, Side, Touch Behind, Hold

- 1-2 Step R forward diagonal R, touch L beside R (12.00)
- 3-4 Step L forward diagonal L, touch R beside L
- 5-6 Step R to R side, touch L behind R
- 7-8 Hold (open arms up & bring down to sides, like flower blooming)

Alternative Steps 5-8: R ball change (&), cross L over R (5), unwind full turn R (6-8) ending with weight on R (arms open up like flower blooming)

[41-48] Left & Right Diagonal Forward Step Touch, Side, Touch Behind, Hold

- 1-2 Step L forward diagonal L, touch R beside L
- 3-4 Step R forward diagonal R, touch L beside R
- 5-6 Step L to L side, touch R behind L
- 7-8 Hold (open arms up & bring down to sides, like flower blooming)

Alternative Steps 5-8: R ball change (&), cross R over L (5), unwind full turn L (6-8) ending with weight on L (arms open up like flower blooming)

[49-56] Side Together Side Touch X 2

- 1-2 Facing diagonal R & going backwards, step R diagonal back, close L beside R
- 3-4 Step R diagonal back, touch L beside R
- 5-6 Facing diagonal L & going backwards, step L diagonal back, close R beside L
- 7-8 Step L diagonal back, touch R beside L

(Styling: In circular motion from L to R, make a circle with both arms, ending on R side)

(Styling: In circular motion from R to L, make a circle with both arms, ending on L side)

[57-64] Side Cross Side Touch X 2

- 1-2 Step R to R, cross L over R

3-4 Step R to R, touch L beside R
(Styling: Sweep R arm, palm facing up, across in front from L to R)
5-6 Step L to L, cross R over L
7-8 Step L to L, touch R beside L
(Styling: Sweep L arm, palm facing up, across in front from R to L)

B Section (64 counts)

[1-8] Right Rocking Chair, 2 Pivot Turn L

1-2 Rock R forward, recover back L
3-4 Rock R back, recover forward L
5-6 Step R forward, pivot ½ L (weight on L)
7-8 Step R forward, pivot ½ L (weight on L)

[9-16] Forward Step Point X 4

1-2 Step R forward, point L to L
3-4 Step L forward, point R to R
5-6 Step R forward, point L to L
7-8 Step L forward, point R to R

[17-24] Right & Left Sway Hold, Rolling Vine R

1-2 Step/Sway R to R, Hold
3-4 Step/Sway L to L, Hold
5-7 Rolling full turn over R shoulder, touch L beside R

[25-32] Right & Left Sway Hold, Rolling Vine L

1-2 Step/Sway L to L, Hold
3-4 Step/Sway R to R, Hold
5-8 Rolling full turn over L shoulder, touch R beside L

[33-40] Back Step Point X 4

1-2 Step R back, point L to L
3-4 Step L back, point R to R
5-6 Step R back, point L to L
7-8 Step L back, point R to R

[41-48] Right & Left Sway Hold, Rolling Vine R

Repeat 17-24

[49-56] Right & Left Sway Hold, Rolling Vine L

Repeat 25-32

[57-64] Right Rocking Chair, 2 Pivot Turn L

Repeat 1-8

TAG: 16 counts

1-8 Make a full turn Right as you shuffle around in a circle: Right, Left, Right, Left
(Styling: Palms facing out, in front of chest, wave Right, Left, Right, Left)

9-16 Make a full turn Left as you shuffle around in a circle: Right, Left, Right, Left
(Styling: Palms facing out, in front of chest, wave Right, Left, Right, Left)

ENDING: 24 counts

[1-8] Side Together Side Kick X 2

1-2 Step R to R, close L beside R
3-4 Step R to R, kick L across R
5-6 Step L to L, close R beside L

7-8 Step L to L, kick R across L

[9-16] Side Together Side Kick X 2
Repeat 1-8

[17-24] Right & Left Step Kick X 2

1-2 Step R to R, kick L across R

3-4 Step L to L, kick R across L

5-6 Step R to R, kick L across R

7-8 Step L to L, extend R heel forward (clasp palms together as in gongxi greetings)

Gong Xi Fa Cai !!
