A New Feeling

Count: 64

Level: Intermediate

Choreographer: Kim Liebsch (DK) - January 2012

Music: What a Feeling (feat. Kelly Rowland) (Radio Edit) - Alex Gaudino

Intro: 32 cour	nts from 1'st beat - Start with weight on L foot.	
	int x 2, kick ball touch, point x 2, kick ball step	
1-2	Point R to R side, point R forward 12:00	
3&4	Kick R forward, step R beside L, touch L beside R 12:00	
5-6	Point L to L side, point L forward 12:00	
7&8	Kick L forward, step L beside R, step forward on R 12:00	
2 section: Ro	ck recover, lock step back, hook step, shuffle ½ right	
1-2	Rock forward on L, recover on R 12:00	
3&4	Step back on L, lock step R in front of L, step back on L 12:00	
5-6	Hook R in front of L, step forward on R 12:00	
7&8	1/4 R stepping L to L side, step R beside L, 1/4 R stepping L back 6:00	
	ck rock, kick ball change, toe strut, hitch ball cross	
1-2	Rock back on R, recover on L 6:00	
3&4	Kick R forward, step R beside L, put weight on L 6:00	
5-6	Step forward on R toe, drop R heel to floor 6:00	
7&8	Hitch L knee, step down on L, cross R over L 6:00	
	agonally tap x 2, cross shuffle, side rock, behind $\frac{1}{4}$ step left	
1-2	Tap L toe twice diagonally to L corner 6:00	
3&4	Cross L over R, step R to R, cross L over R 6:00	
5-6	Rock R to R side, recover on L 6:00	
7&8	Step R behind L, ¼ turn L stepping forward on L, step forward on R 3:00	
	le rock, sailor, walk RL , step turn step	
1-2	Rock L to L side, recover on R 3:00	
3&4	Cross L behind R, step R to R side, step L to L side 3:00	
5-6	Step forward on R, step forward on L 3:00	
7&8	Step R forward, $\frac{1}{2}$ turn over L shoulder stepping forward L, step slightly forward c	on R 9:00
	oss point, side switch, cross point, side switch	
1-2	Cross L over R, point R to R side 9:00	
&3&4	Step R next to L, point L to L side, step L next to R, point R to R side 9:00	
5-6	Cross R over L, point L to L side 9:00	
&7&8	Step L next to R, point R to R side, step R next to L, point L to L side 9:00	
	ep back point, coaster, walk LR, step ¼ step	
1-2	Step back on L, point R to R side 9:00	
3&4	Step back on R, step L next to R, step forward on R 9:00	
5-6	Step forward on L, step forward on R 9:00	
7&8	Step forward on L, turn ¼ putting weight on R, step forward on L 12:00	
8 section: Wa	alk RL, anchor step, 2 x step back, ½ sailor left	
1-2	Step forward on R, step forward on L 12:00	
3&4	Step R behind L, slightly lock L over R, step R back 12:00	





Wall: 2

5-6	Step back on L, step back on R 12:00
7&8	Sweep/cross L behind R, $\frac{1}{2}$ turn L step R to R side, step L to L side 6:00

Restarts: two.

First restart on 2[']nd wall after 38 counts, after walk LR, unwind ³/₄ turn L - facing 12:00 Second restart on 5[']/₁ th wall after 30 counts, behind side touch – facing 6:00