

Gotta Love To Boogie

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Improver

Choreographer: Carol Simmons (UK) & Sandra Speck (UK) - November 2008

Music: A Little Boogie Woogie - Foster Martin Band : (CD: Moonshine & Moonlight)

or: A Little Boogie Woogie - Glenn Rogers

or: Overcharged - The Lennerockers



Dance starts on vocals, 16 count intro from heavy beat

BOOGIE WALK HOLD TWICE, BOOGIE WALK X3, KICK

- 1-2 Walk forward on ball of right, swiveling to right, hold
- 3-4 Walk forward on ball of left, swiveling to left, hold
- 5 Walk forward on ball of right, swiveling to right
- 6 Walk forward on ball of left, swiveling to left
- 7 Walk forward on ball of right, swiveling to right (12:00)
- 8 Kick left forward (towards left diagonal)

For boogie walks, hold arms out to side, shaking fingers

CROSS BACK SIDE KICK, CROSS BACK turn ¼ right CROSS

- 1-2 Cross left over right, step right back
- 3 Step left to side, (still facing left diagonal)
- 4 Kick right forward, (straightening back up to 12:00)
- 5-6 Cross right over left, step left back (facing towards right diagonal)
- 7 Step right to side (completing turn ¼ right 3:00)
- 8 Cross left over right

SIDE STRUT BACK ROCK, ¼ STRUT RIGHT, BACK ROCK

- 1-2 Step right toe to side, drop right heel
- 3-4 Rock left back, recover to right
- 5-6 Step left back toe turning ¼ right, drop left heel
- 7-8 Rock right back, recover to left (6:00)

TOE HEEL KICK CROSS, COASTER STEP

- 1 Touch right toe next to left, right heel turned out
- 2 Touch right heel next to left, right toe turned out
- 3-4 Kick right forward, cross right over left
- 5-6 Step left back, close right together
- 7-8 Step left forward, hold for one count (6:00)

REPEAT

ENDING: You start the last wall facing the back, dance the first 14 counts as normal, on count 15 make ½ turn instead of a ¼ and you finish facing the front, hands out for the big finish
