

# Like a Circus

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 4

Level: EZ Intermediate

Choreographer: Earleen Wolford (USA) - January 2012

Music: Circus - Britney Spears : (Circus CD soundtrack)



**Note:** 16 count intro, then when she says 'There's only "two" types of people in the world' start the dance on the word "TWO",

**Pattern of dance for 'Circus' song:** 32, 32, 16, 4 ct. tag, 32, 8 ct. tag, 32, 32, 16 cts, 32, 8 ct. tag, 32

## [1-8] R POINT, FUNKY HITCH, TRIPLE STEP, L POINT, FUNKY HITCH, TRIPLE STEP

- 1, 2 Point/touch R toe forward to R diagonal (1), hitch R knee up (2) (be funky w/slight pull in knee)
- 3&4 Step R forward (3), Step L next to R (&), Step R forward (4)
- 5, 6 Point/touch L toe forward to L diagonal (5), hitch L knee up (6) (be funky w/slight pull in knee)
- 7&8 Step L forward (7), Step R next to R (&), Step L forward (8)

**Note:** Do steps on a diagonal to R and L, w/funky knee pull in, use your imagination/moves, get funky

## [9-16] R HIP BUMPS, L HIP BUMPS, 2 R HIP ROLLS 1/8 turn L

- 9, 10 Tap R toe forward w/ R hip bump up (9), Step down on R w/R hip down (10)
- 11, 12 Tap L toe forward w/ L hip bump up (11), Step down on L w/ L hip down (12)

**Note:** 9-12 these hip bumps are done like a C motion, moving hips up/down

- 13, 14 Touch R toe forward (13), R hip roll 1/8 turn L (14) while pivoting on L
- 15, 16 Repeat 13, 14

**1st 4 count Tag:** On 3rd wall, do 1st 16 cts, you end facing 4th wall (3:00), Tag: Press R to R & slide toe in

**1st Restart:** On 4th wall (3:00) after the 1st 4 ct tag is your 1st restart

**2nd Restart/Last restart:** On 7th wall, do 1st 16 cts, you end facing 8th wall (3:00), restart

## [17-24] BEHIND, SIDE, TOUCH, TOUCH, UNWIND 1/4 R, STEP R TOUCH L, 1/4 R STEP L TOUCH R

- 17&18 Cross R behind L (17), Step L to L (&), Touch R next to L (18)
- 19 Touch R toe behind L
- 20 Unwind 1/4 turn R, this is done as a sharp unwind (take weight on L)
- 21, 22 Step R to R (21), Touch L next to R (22)
- 23, 24 1/4 turn R stepping L to L (23), Touch R next to L (24)

**Optional:** 21-24, you can do a body roll as you do these steps, looks very sexy

## [25-32] Bump/MAMBO R FORWARD, Bump/MAMBO L BACK, 2 1/4 TURNS R/L-KNEE/HIP ROLL OUTS

- 25&26 Bump/Mambo step R forward (25), Slightly lift L up/down (&), Step R next to L (26)
- 27&28 Bump/Mambo step L back (27), Slightly lift R up/down (&), Step L next to R (28) (L weight)
- 29, 30 Roll R knee w/hip roll out to R 1/4 turn R (29), Step down on R (30)
- 31, 32 Roll L knee w/hip roll out to L while pivoting 1/4 turn R (31), Step down on L (32) (L weight)

**2nd 8 count Tag:** On the 5th wall (12:00), Tag: 4ct Jazz box (funky) (1-4), Press R to R & slide toe in (5-8)

**3rd Last/Tag 8 count Tag:** On the 9th wall (12:00) and is the same steps as the 2nd tag above

**Begin again!**

**Enjoy my dance!** I encourage you to use Any good music you hear country/ non country.

**Works without tags or restarts, just have fun dancin'! "GottaDance"!!!**