Love The Way You Look



Count: 64 Wall: 2 Level: Improver

Choreographer: Sebastiaan Holtland (NL) - February 2012

Music: Tu Compania - Keith Urban: (CD: Love, Pain & the Whole Crazy Thing - 2006)



16 count intro (09 Sec)

Sec 1: [1-8] Cross Rock Fwd, Recover, Side, Right Heel & Toe Swivels, Side Mambo, Cross, ¼ L, Back, ¼ L,

Side.

1&2 Cross Rock Lf forward, recover on Rf, step Lf to the left weight onto Lf. (12:00) 3&4 Swivel R heel left, swivel R toes left, swivel R heel left taking weight onto Rf.

(Weight remains on Left during Right toe/heel swivels).

Rock Lf to the left, recover on Rf, cross Lf over Rf weight onto Lf.
Turn ¼ left (9) step Rf back, turn ¼ left (6) step Lf to the left.

Sec 2: [9-16] Cross, Side, Sailor, R Kick Diag, Replace, Right Heel Grind Across Right, Behind, Side.

1-2 Cross Rf over Lf, step Lf to the left weight onto Lf. (6:00)

3&4 Step Rf behind Lf, step Lf to the left, kick diagonal forward on Rf weight onto Lf.

&5-6 Step Rf back in place, grind L heel over Rf (easy option: Cross Lf over Rf), step Rf to the right

weight onto Rf.

7-8 Step Lf behind Rf, step Rf to the right weight onto Rf.

Restart here WALL 3 after 16 count (Facing 6 o'clock) after start again.

Sec 3: [17-24] Together, Syncopated Side Rocks R-L, 2x Side, Hold & Clap.

&1-2 Step Lf next to Rf, rock Rf to the right, recover on Lf.&3-4 Step Rf next to Lf, rock Lf to the left, recover on Rf.

5-6 Step Lf slightly to the left, Hold (Clap).

&7-8 Step Rf next to Lf, step Lf slightly to left Hold (Clap). (6:00)

Sec 4: [25-32] Together, Side Rock, Recover, Behind, Point, Cross, Point, Behind, Point.

&1-2 Step Rf next to Lf, rock Lf to the left, recover on Rf.

3-4 Step Lf behind Rf, point Rf out to right.
5-6 Cross Rf over Lf, point Lf out to left.
7-8 Step Lf behind Rf, point Rf out to right.

Sec 5: [33-40] Cross, ¼ R, Back, R Ankle Rock, L Angle Rock, ¼ R, R Angle Rock.

1&2 Cross Rf over Lf, turn ¼ right (9) step Lf back.

Locked Rf behind Lf take weight onto Rf, recover on Lf, recover on Rf.
Locked Lf behind Rf take weight onto Lf, recover on Rf, recover on Lf.

7&8 Turn ¼ right (12) locked Rf behind Lf take weight onto Rf, recover on Lf, recover on Rf.

Sec 6: [41-48] Step Lock, Lock Step Fwd, ½ Pivot L, Walks Fwd R-L.

1-2 Step Lf forward, lock Rf behind Lf weight onto Rf.

3&4 Step Lf forward, lock Rf behind Lf, step Lf forward weight onto Lf.

5-6 Step Rf forward, turn ½ left (6) taking weight onto Lf.
7-8 Walk Rf forward, Walk Lf forward weight onto Lf.

Sec 7: [49-56] Fwd Rock, Recover, ¼ R, Jump Both Feet Apart, Fwd Rock, Recover, ¼ R, Jump Both Feet Apart.

1-2 Rock Rf forward, recover on Lf. (6:00)

Turn ¼ right (9) jump both feet apart (&3), raise both heels, drop both heels taking weight

onto Lf.

5-6 Rock Rf forward, recover on Lf.

&7&8 Turn ¼ right (12) jump both feet apart (&7), raise both heels, drop both heels taking weight

onto Lf.

Sec 8: [57-64] Cross Jazz box ¼ R, Fwd Rock, Recover, ¼ R, Side, Hold.

1-4 Cross Rf over Lf, turn ¼ right (3) step Lf back, step Rf to the right, step Lf forward weight onto

Lf.

5-6 Rock Rf forward, recover on Lf.

7-8 Turn ¼ right (6) step Rf to the right, Hold.

Start again and have fun!