

# Waka Waka

Count: 32

Wall: 4

Level: Newcomer - novelty

Choreographer: Roy Hoeben (NL) - January 2012

Music: Waka Waka (This Time for Africa) - Shakira



Start on first beat

**Out-out, jazz box with 1/4 turn chasse**

1 R step right

**Styling: Angle body right, swinging L arm to reach up across body and R arm down past R hip**

2 L step left

**Styling: Angle body left, swinging R arm to reach up across body and L arm down past L hip**

3&4 R step right, L weight to L, R weight to R

**Styling: Angle body right, swinging L arm to reach up across body and R arm down past R hip**

5,6 L step across R, R step right

7&8 L step 1/4 turn left, R step next to L, L step left

**Styling: Angle body left; make fists and roll arms around each other up to left side**

**Out-out, jazz box with 1/4 turn chasse**

1 R step right

**Styling: Angle body right, swinging L arm to reach up across body and R arm down past R hip**

2 L step left

**Styling: Angle body left, swinging R arm to reach up across body and L arm down past L hip**

3&4 R step right, L weight to L, R weight to R

**Styling: Angle body right, swinging L arm to reach up across body and R arm down past R hip**

5,6 L step across R, R step right

7&8 L step 1/4 turn left, R step next to L, L step left

**Styling: Angle body left; make fists and roll arms around each other up to left side**

**Mambo front, side, back, body tick**

1&2 R rock forward, L weight to L, R step next to L

3&4 L rock back, R weight to R, L step next to R

5&6 R rock right, L weight to L, R step next to L

7,8 Body push front x2 (contract through abdominals and pulse upper body forward twice)

**Styling: Spread arms out to sides with hands open, palms facing forward or upward**

**Walk x4, step turn hip circle.**

1,2 R walk forward, L walk forward

3,4 R walk forward, L walk forward

5,6 R step forward, roll hips counterclockwise turning 1/4 left (weight ends on L)

7,8 R step forward, roll hips counterclockwise turning 1/4 left (weight ends on L)

**Styling: Raise both arms overhead while rolling hips**

& Turn 1/4 left to begin the dance again

**Tag: After 3rd repetition, dance only the last 16 counts (mambos, walks, hip rolls) and then start from the top. You will be facing 3:00 when this happens.**

Have fun!