

# I Get a Kick Out of You

**COPPER** KNOB  
STEPPERS

**Count:** 32

**Wall:** 1

**Level:** Improver / Easy Intermediate

**Choreographer:** Charlotte Skeeters (USA) - January 2012

**Music:** I Get a Kick Out of You - Rod Stewart : (CD: The Great American Song Book Vol V)



**Start:** On vocals

**Other music:-**

"Love Me Or Leave Me", Rod Stewart – slower teaching tune.

"Sunny Side Of The Street" ... Rod Stewart – another teaching tune.

**ROCK, ROCK, BRUSH, FORWARD, ROCK, ROCK, BRUSH, FORWARD, BRUSH, FORWARD, BRUSH, FORWARD, FWD, 1/2 PIVOT LEFT, FWD:**

- 1 & 2 & Right rock side right; Left rock in place; Right brush forward; Right step forward
- 3 & 4 & Left rock side left; Right rock in place; Left brush forward; Left step forward
- 5 & 6 & Right brush forward; Right step forward; Left brush forward; Left step forward
- 7 & 8 Right step forward; Pivot 1/2 turn left; Right step forward

**SHUFFLE, (&)BRUSH, CROSS, BACK, 1/4 TURN RIGHT = TWICE:**

- 1 & 2 & Shuffle Left; Right; Left; Right brush over left(&)
- 3 & 4 Right cross over left; Left step back (you can start turn here); Finish 1/4 right stepping side right
- 5 – 8 ... do above pattern again ... you'll finish facing starting wall

**CROSS, &, HEEL, &, CROSS, &, HEEL, BACK(&), HEEL, BACK(&), HEEL, COASTER:**

- 1 & 2 & Left cross over right; Right step side right; Left heel diagonal forward; Left step center
- 3 & 4 Right cross over left; Left step side left; Right heel diagonal forward
- & 5 Right step back; Left heel forward
- & 6 Left step back; Right heel forward
- 7 & 8 Right step back; Left step next to right; Right step forward (coaster)

**FORWARD, FORWARD, COASTER, BACK, BACK, BACK, BACK, CROSS-TOUCH:**

(optional- snap fingers on & count before stepping forward and back)

- 1 – 2 Walk forward Left; Right (more like a strut picking up feet as you walk) & snap fingers
- 3 & 4 Left step forward; Right step next to left; Left step back (coaster)
- 5 - 6 Walk back Right; Left & snap fingers
- 7 & 8 Right step back; Left step back; Drag Right to cross touch over left (weight stays left)

**Begin Again!**

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