

# Up to The Bigs

**COPPER KNOB**  
STEPPERS

**Count:** 64

**Wall:** 4

**Level:** Phrased Intermediate

**Choreographer:** Mark S. Oliver - February 2012

**Music:** I'm Shipping up to Boston - Dropkick Murphys & The Boston Pops Orchestra :  
(Album: The Red Sox)



**Sequence:** A,A,B,A,A,B,A,A,B,A

**Dance begins of first beat of music approximately 3 seconds from beginning of track**

## **A – 32 counts**

### **Rock Forward, Recover, Coaster Step, Triple Step Forward, Pivot ½**

- 1,2 Rock fwd on R, Recover on L
- 3&4 Step back on R, Step L to Right, Step fwd on Right
- 5&6 Step fwd on L, Step R together, Step fwd on L
- 7,8 Step fwd on R, pivot ½ L stepping fwd on L (6:00)

### **Rock Forward, Recover, Coaster Step, Triple Step Forward, Pivot ¼**

- 1,2 Rock fwd on R, Recover on L
- 3&4 Step back on R, Step L to Right, Step fwd on Right
- 5&6 Step fwd on L, Step R together, Step fwd on L
- 7,8 Step fwd on R, pivot ¼ turn left stepping on Left (3:00)

### **Weave Left, Rock Left, Recover w/ ¼ Turn R, Triple ½**

- 1,2 Cross R over L, Step L to Left
- 3&4 Cross R behind L, Step L to Left, Cross R over L
- 5,6 Rock L to Left, Recover to R while turning ¼ turn to Right (6:00)
- 7&8 Turn ½ to Right stepping L,R,L moving back slightly (12:00)

### **Rock Back, Recover, Kick, Kick, Sailor, Sailor ¼ Turn**

- 1-2 Rock back on R, Recover on L
- 3-4 Kick R fwd twice
- 5&6 Step R behind L, Step L to Left, Step R to Right,
- 7&8 Step L behind R, Step R to Right, Step L to Left while turning ¼ to Left (9:00)

## **B – 32 counts**

### **Pivot ¼ Left, Cross, Side, Behind, Side, Cross, Rock Left Recover, Rock Back Recover (6:00)**

- 1,2 Step R fwd, Pivot ¼ turn Left stepping on Left (3:00)
- 3,4 Cross R over L, Step L to Left
- 5&6 Step R Behind Left, Step L Left, Cross R Over Left
- &7&8 Rock L to Left, Recover to R, Rock L Back, Recover to R

### **Rock, Recover, ¼ Turn, Touch, Point & Point & Point, Hitch, Cross**

- 1,2 Rock fwd on Left, Recover on R
- 3,4 Pivot ¼ Turn Left Stepping on Left, Touch R next to L (12:00)
- 5&6&7&8 Point R slightly fwd, Step R next to L, Point L slightly fwd, Step L Next to R, Point R slightly fwd, Hitch Right knee, Step R across L (close to L)

**(Keep L foot moving into count 5)**

### **Unwind ½, Step, Draw, Triple Fwd, Triple ½ Turn**

- 1,2 Unwind ½ turn Left taking weight to L foot (6:00)
- 3,4 Big Step fwd on R, Draw L to R (no weight on L)(Keep L foot moving into count 5)
- 5&6 Step fwd on L, Step R Next to L, Step fwd on L
- 7&8 Turn ½ to Left stepping R, L, R (12:00)

**Rock, Recover, Kick, Kick, Paddle ½ Turn, Step**

1,2	Rock back on L, Recover on R
3,4	Kick L forward across body, Kick L forward across body
5&6&7&	Paddle ½ Turn to Right stepping L,R,L,R,L,R
8	Step L fwd (6:00)

**Ending**

Dance part A through 28 counts. Stay with the beat doing the two sailor steps as music slows. As crescendo starts, step R to Right and cross Left foot over Right and count 4 counts. Unwind Right over 6 counts to face 12:00 slowly raising arms up to finish at front.

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