

# I Still Wish The Very Best ForYou

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Beginner

Choreographer: Sally Hung (TW) - February 2012

Music: I Still Wish the Very Best for You - Anne Murray



**\*\*Sequence of Dance: Only on wall 5 dance section I & II then restart  
Dance starts from 16 counts of the song**

## **I. R CROSS ROCK, ¼ R STEP CLOSE, HEEL STRUTx2**

- 1-2 Rock R across L, rock back onto L
- 3-4 ¼ turn R stepping R to the R, step L beside R
- 5-6 Touch R heel forward, touch L heel forward
- 7-8 Touch R heel forward, touch L heel forward

## **II. STEP & SWAY X3, STEP CLOSE**

- 1-2 Step L in place with swaying to the L twice
- 3-4 Step R in place with swaying to the R twice
- 5-6 Step L in place with swaying to the L twice
- 7-8 Step R forward, step L beside R \*\*

## **III, SIDE CLOSE, SIDE SHUFFLE, ¾ TURN R, SIDE SHUFFLE**

- 1-2 Step R to the R, step L beside R
- 3&4 Step R to the R, step L beside R, step R to the R
- 5-6 ¼ turn R stepping L fwd, pivot ½ turn R stepping R fwd
- 7&8 Step L to the L, step R beside L, step L to the L

## **IV. KICK-BALL-CHANGEX2, ¼ TURN R JAZZ BOX**

- 1-2 Kick R fwd, step L to the L
- 3-4 Kick L fwd, step R to the R
- 5-6 Step R across L, step L back
- 7-8 ¼ turn R stepping R to the R, step L next to the R

## **V. RUMBA BOX BACK, TOE STRUT**

- 1-2 Step R to the R, step L beside R
- 3-4 Step R back, touch L toes beside R
- 5-6 Touch R toes to the L, touch L toes to the R
- 7-8 Touch R toes to the L, step L toes to the R

## **VI. RUMBA BOX FWD, ROCK BODY IN PLACE**

- 1-2 Step L to the L, step R beside L
- 3-4 Step L fwd, touch R toes beside L
- 5-6 Weight to the L, weight to the R
- 7-8 Weight to the L, weight to the R

## **VII. VINE TO THE R WITH HANDS CLAPPING, VINE TO THE L WITH HANDS CLAPPING**

- 1-2 Step R to side, step L behind R
- 3-4 Step R to side, touch L toes beside R with hands clapping
- 5-6 Step L to side, step R behind L
- 7-8 Step L to side, touch R toes beside L with hands clapping

## **VIII. TOUCH, STEP, TOUCH, STEP, BIG STEP DIAGONAL FWD, STEP BACK**

- 1-2 Touch R toes to the R, step R heel down
- 3-4 Touch L toes to the L, step L heel down

5-6 Big step R diagonal fwd to the R, big step L diagonal fwd to the L  
7-8 Step R back in place, step L back beside R

**Happy dancing!!**

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