

I Get It In

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Ronnie Goode (USA) - February 2012

Music: I Get It In (feat. Gucci Mane) - Omarion



First Eight Count

- 1& Big step to the left knee pointing outward to the Left Wall &. Step Right Foot
- 2& Big Step to the Left, Knee Pointing Outward to the Left Wall &. Step Right Foot
- 3& Big Step to the Right, Knee Pointing Outward to the Right Wall &. Step Left Foot
- 4& Big Step to the Right, Knee Pointing Outward to the Right Wall &. Step Left Foot
- 5& Big Step to the Left, Knee Pointing Outward to the Left Wall & Step Right Foot
- 6& Big Step to the Right, Knee Pointing Outward to the Right Wall &. Step Left Foot
- 7& Big Step to the Left, Knee Pointing Outward to the Left Wall & Step Right Foot
- 8 Big Step to the Left, Knee Pointing Outward to the Left Wall

Second Eight Count

- 1 & 2 Stomp Right Foot in front and do a snake motion with torso coming down toward the ground
- 3 & 4 & Left foot "Stanky Leg" Motion (Left foot taps backward and forward and backward and forward on the -#&\$ & count)
- 5 & 6 & 7 & 8 & Right foot taps out, then across the left four times on the (5 & 6 & 7 & 8 counts)

Third Eight Count

- 1& Step forward on the right foot (quarter turn to the left) &. Tap Up with the Left Foot
- 2& Step back on the Left foot & Tap Back with the Right foot
- 3& 4 & Kick Right, Kick Left, Kick Right, Kick Left (facing front)
- 5& Step forward on the right foot (quarter turn to the left) &. Tap Up with the Left Foot
- 6& Step back on the Left Foot & Tap Back with the Right Foot
- 7 & 8 & Kick Right, Kick Left, Kick Right, Kick Left (facing front)

Fourth Eight Count

- 1& Step forward on the right foot (quarter turn to the left) &. Tap Up with the Left Foot
- 2& Step back on the Left foot & Tap Back with the Right foot
- 3 & 4 & Kick Right, Kick Left, Kick Right, Kick Left (facing front)
- 5& Step forward on the right foot (quarter turn to the left) &. Tap Up with the Left Foot
- 6& Step back on the Left Foot & Tap Back with the Right Foot
- 7 & Kick Right, Kick Left
- 8 Cross Right Foot in front of Left- Half turn to the opposing wall

Fifth Eight Count

- 1& Big step to the left knee pointing outward to the Left Wall &. Step Right Foot
- 2& Big Step to the Left, Knee Pointing Outward to the Left Wall &. Step Right Foot
- 3& Big Step to the Right, Knee Pointing Outward to the Right Wall &. Step Left Foot
- 4& Big Step to the Right, Knee Pointing Outward to the Right Wall &. Step Left Foot
- 5& Big Step to the Left, Knee Pointing Outward to the Left Wall & Step Right Foot
- 6& Big Step to the Right, Knee Pointing Outward to the Right Wall &. Step Left Foot
- 7& Big Step to the Left, Knee Pointing Outward to the Left Wall & Step Right Foot
- 8 Big Step to the Left, Knee Pointing Outward to the Left Wall

Sixth Eight Count

- 1 & 2 Stomp Right Foot in front and do a snake motion with torso coming down toward the ground
 - 3 & 4 & Left foot "Stanky Leg" Motion
- (Left foot taps backward and forward and backward and forward on the -#&\$ & count)

5&6&7&8& Right foot taps out, then across the left four times on the (5 & 6 & 7 & 8 counts)

Seventh Eight Count

Note: The dance does repeat, but there is a slight variation on the opposing wall

1&	Right Foot Taps out to the Right &. Right Foot Steps Together with Left
2&	Left Foot Taps out to the Left &. Left Foot Steps Together with Right
3 & 4 &	Move to the Right Stepping with the Right foot, then Left, then Right, then Left
5&	Left Foot Taps out to the Left &. Left Foot Steps together with Right
6&	Right Foot Steps out to the Right &. Right Foot Steps together with Left
7 & 8 &	Move to the Left, Stepping with the Left foot, then Right, then Left, then Right

Eighth Eight Count

1&	Right Foot Taps out to the Right &. Right Foot Steps Together with Left
2&	Left Foot Taps out to the Left &. Left Foot Steps Together with Right
3 & 4 &	Walk Forward Right foot first (Right, Left, Right, Left)
5&	Left Foot Taps out to the Left &. Left Foot Steps together with Right
6&	Right Foot Steps out to the Right &. Right Foot Steps together with Left
7&	Walk Backwards on the Right Foot &. Step Back on the Left Foot
8&	Cross Right Foot in Front of Left &. Half Turn to the opposing Wall

From Here the dance begins again and proceeds throughout the song
