

Drinkin' In My Sunday Dress

COPPER KNOB
STEPPERS

Count: 58

Wall: 4

Level: Intermediate

Choreographer: Martie Papendorf (SA) - February 2012

Music: Drinkin' In My Sunday Dress - Susan Haynes : (Album: Crooked Little Heart)



Start - on vocals - 3 easy restarts. - 1 tag.

S1: Back strut R L, Coaster step, Fwd lock fwd, Step, Pivot ½ left, Step

1&2& Touch R back, Drop R heel, Touch L back, Drop L heel,
3&4 Step R back, Close L to R, Step R fwd,
5&6 Step L fwd, Lock R behind L, Step L fwd,
7&8 Step R fwd, Make ½ pivot turn left [weight to L], Step R next to L [6.00]

Restart here on wall 5 [facing 3.00] adding & count

S2: Step, Point, Step, Point, Step, Fwd, Heel lift ¼ left, Drop heels, Fwd, Back, Touch

&1&2 Step L in place, Point R to right side, Step R next to L, Point L to left side,
&3 Step L next to R, Step R fwd,
& Lift both heels and swivel on balls of both feet to make a ¼ turn left, [3.00]
4 Drop heels,
5&6 Rock R fwd, Recover L back, Touch R next to L

S3: Back strut R L, Coaster step, Fwd lock fwd, Step, Pivot ½ left, Step

1&2& Touch R back, Drop R heel, Touch L back, Drop L heel,
3&4 Step R back, Close L to R, Step R fwd,
5&6 Step L fwd, Lock R behind L, Step L fwd,
7&8 Step R fwd, Make ½ pivot turn left [weight to L], Step R fwd [9.00]

S4: Step, Point, Step, Point, Step, Fwd, Heel lift ¼ left, Drop heels, Touch, Ball, Cross

&1&2 Step L in place, Point R to right side, Step R next to L, Point L to left side,
&3 Step L next to R, Step R fwd,
& Lift both heels and swivel on balls of both feet to make a ¼ turn left, [6.00]
4 Drop heels,
5&6 Touch R to right diagonal, Step R next to L, Step L slightly across L

Restart here on walls 3 [facing 12.00], 6 [facing 9.00]

S5: Toe strut R, Cross strut L, Kick, Ball, Step, Fwd, Lock, Fwd, Cross, Back, Side

1& Touch R to right diagonal, Drop heel,
2& Touch L across R, Drop heel,
3&4 Kick R to right diagonal, Step R next to L, Step L next to R,
5&6 Step R fwd keeping on diagonal, Lock L behind R, Step R fwd on diagonal,
7&8 Step L across R, Step R back squaring up to 6.00, Step L to left side [6.00]

S6: Cross shuffle, Fwd ¼ left, Lock, Fwd, Step, Pivot ¾ left, Step, Sailor step

1&2 Step R across L, Step L to left side, Step R across L,
3&4 Step L fwd making a ¼ turn left, Lock R behind L, Step L fwd, [3.00]
5&6 Step R fwd, Pivot ¾ left [weight to L], Step R next to L, [6.00]
7&8 Swing L out and step behind R, Rock R to right side, Recover L to left side

S7: Cross shuffle to left, Cross shuffle to right, 2 Funky walks

1&2 Opening body to left side step R across L, Step L to left side, Step R across L,
3&4 Opening body to right side step L across R, Step R to right side, Step L across R,
5,6 Make 2 funky walks fwd R L

S8: Cross shuffle to left, Cross shuffle to right, Heel strut fwd R L, Heel, ¼ heel turn right

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| 1&2 | Opening body to left side step R across L, Step L to left side, Step R across L, |
| 3&4 | Opening body to right side step L across R, Step R to right side, Step L across R, |
| 5& | Touch R heel fwd, Drop toe, |
| 6& | Touch L heel fwd, Drop toe, |
| 7,8 | Touch R heel fwd, Make a ¼ turn right on R heel [9.00] |

Tag – Add a R coaster step at the end of wall 4 and an & count stepping L next to R to start wall 5 [facing 9.00.]

Restarts-

1st. Restart after section 4 on wall 3 [facing 12.00], 6 [facing 9.00]

2nd. Restart after section 1 on wall 5 adding an & count stepping L next to R to start wall 6 [facing 3.00.]

Sequence of walls –

1 Full dance

2 Full dance

3 Restart after section 4 [facing 12.00]

4 Full dance and add a R coaster step at the end of wall 4 and an & count stepping L next to R [facing 9.00.]

5 Restart after section 1 adding an & count stepping L next to R [facing 3.00.]

6 Restart after section 4 [facing 9.00]

7 Full dance

8 Last wall
