

Kiss Goodbye (Chinese)

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate / Advanced

Choreographer: Bronya Bishorek (MY) - February 2012

Music: Kiss Goodbye - Wang Leehom



Note : Add in the suggested arms and you'll have a dance that speaks 1000 words.

Moves ACW.

Many thanks to Serene Lim of RSGC for introducing me to this song.

F/WD ROCK, ½ PIVOT TURN, ½ SPIRAL TURN, RUN, 1/2 TURN, ½ TURN & SWEEP

- 1-2 Step LF forward, recover weight back on RF
- &3 Point LF behind RF, ½ pivot turn L (weight remains on RF) [6:00]
- &4 Step LF back, ½ spiral turn R (weight still on LF) [12:00]
- &5 Step forward RF, LF
- 6 ½ turn R (weight onto RF) [6:00]
- 7-8 ½ pivot turn R while sweeping LF from back to front & pull toe of LF towards RF
(weight remains on RF the whole time) [12:00]

LUNGE, ¼ PIVOT TURN, SAILOR STEP, LUNGE, FLICK, COASTER STEP

- 1 Lunge forward on ball of LF
- 2 ¼ pivot turn L while sweeping LF from front to back (weight on RF) [9:00]
- 3&4 Sailor step LF, RF, LF
- 5-6 Lunge forward on ball of RF, push weight back onto LF & flick RF forward
- 7&8 Bring RF back and do a coaster step RF, LF, RF

OPTION : On the counts of 5-6 you can lunge f/wd and perform a full turn R finishing with your feet together before you go into the coaster step

BALL CHANGE, WALK, WALK, ROCK STEP, CUCARACHA

- &1-2 Step ball of LF behind RF, step forward RF, step forward LF
- 3-4 Step forward RF, recover weight back on LF
- 5-8 Step RF to R and sway hips R, L, R, hold (rotate your shoulders to R diagonal and RH up and over your head, bringing it down to your hip followed by your LF)

3 PT TURN L, ATTITUDE, CROSS ROCK, 3 PT TURN & RONDE

- 1&2 ¼ turn left on LF, ¼ turn left and bring RF together, ½ turn left and step LF to L [9:00]
- 3-4 Shift weight to RF & reach RH up, with feet in same position, dip knees and bring RH down and touch your L cheek
- 5-6 Cross rock LF over RF, recover weight on RF
- 7&8 ¼ turn L stepping f/wd on LF, ¼ turn L and step RF next to LF, ½ pivot turn L and sweep LF round to the back (weight on RF) [9:00]

EASY OPTIONS :

- 1&2 Perform side steps – step LF to L, close RF, step LF to L
- 7&8 Side step, point – step LF to L, close RF, point LF to back

END OF DANCE

RF = right foot, LF = left foot, R = right, L = left, RH = right hand, LH = left hand