Bunyi Gitar

Count: 132

Level: Phrased Beginner

Choreographer: Shirley Selvasingam (MY) - January 2012

Music: Bunyi Gitar - P. Ramlee

Start after 43 counts - Sequence: A,A,B,A,A,B,A (twist those hips!)

Part A - 64 counts

TOUCH R TOE, STEP R FOOT FORWARD, TOUCH L TOE, STEP L FOOT FORWARD, REPEAT

- 1 4Touch R toe in front, step R foot forward, touch L toe in front, step L foot forward
- 5 8 Repeat above

TOUCH R TOE SIDE, STEP R FOOT BACK, TOUCH L TOE SIDE, STEP L FOOT BACK, REPEAT

- 1 4Touch R toe to right, step R foot back, touch L toe to left, step L foot back
- 5 8 Repeat above

STEP R FORWARD, HOLD, PIVOT ½ LEFT, HOLD, JAZZ BOX WITH A ¼ RIGHT TURN

- 1 2 Step R forward, hold and clap hands
- 3 4Pivot ¹/₂ left (weight on left), hold and clap hands
- 5 8 Cross R over L, step L, 1/4 turn right, step R to right, step L next to R

STEP R FORWARD, STEP L, STEP R BACK, HOLD, TURN ¼ LEFT, HOLD 3 COUNTS

- 1 4Step R forward, step L in place, step R back, hold
- 5 8 Turn 1/4 left (weight on left), hold 3 counts

TWIST FORWARDS, TWIST BACKWARDS

- 1 4Step R diagonally forward (weight on R toe), do the twist for 4 counts, bending body forward
- 5 8 Switch weight to L, do the twist for 4 counts, bending body back

STEP R DIAGONALLY FORWARD, LOCK L, REPEAT, STEP L DIAGONALLY FORWARD, LOCK R, REPEAT

- 1 –4 Step R diagonally forward, lock L behind R, step R diagonally forward, touch L
- Step L diagonally forward, lock R behind L, step L diagonally forward, step R tog L 5 - 8

TWIST TO THE RIGHT, TWIST TO THE LEFT

- 1 4Swivel heels R-L-R (moving right), clap hands
- 5 8 Swivel heels L-R-L (moving left), clap hands

STEP R FORWARD, PIVOT ½ LEFT, WALK R,L, TOUCH R, HOLD 3 COUNTS

- 1 4 Step R forward, pivot 1/2 left (weight on left), walk R-L
- 5 8 Touch R toe, hold 3 counts

Part B – 68 counts

- 1 4Touch R toe, step R in place, touch L toe, step L in place
- 5 8 Repeat above
- 9 12Cross R over L, step L, 1/4 turn right, step R to right, step L next to R

Repeat the above 3 times more

- 1 4Weight on right, touch L heel to left, hold for 3 counts
- 5 8 Switch weight to left, touch R heel to right, hold for 3 counts
- 1 4 Step R to right, step L behind R, step R to right, touch L next to R
- 5 8 Step L to left, step R behind L, step L to left, touch R next to L





Wall: 2

1 – 4 Step R forward, pivot ½ left (weight on left), walk R-L