

# Good Intent

Count: 64

Wall: 4

Level: Intermediate Cha Cha

Choreographer: Linda Burgess (AUS) - October 2011

Music: Good Intent - Kimbra : (Album: Vows - 3:32)



Intro: 32 counts - Turns Clockwise

## [1-8] SIDE ROCK REPLACE, TOGTHR, SIDE ROCK REPLACE, TOGTHR, CROSS SIDE CROSS SHUFFLE

- 1,2&3,4& Rock/step R to R, replace weight to L, step R beside L, rock/step L to L, replace weight to R, step L beside R
- 5,6,7&8 Cross/step R over L, step L to L, cross/step R over L, step L to L, cross/step R over L

## [9-16] ¼, ¼, SHUFFLE FWD, FULL TURN L, SHUFFLE FWD

- 1,2,3&4 Turn ¼ R & step back L, turn ¼ R & step fwd R, shuffle fwd L,R,L,
- 5,6,7&8 Turn ½ L & step back R, turn ½ L & step fwd L, shuffle fwd R,L,R

## [17-24] STEP, PIVOT ¼, CROSS SHUFFLE, SYNCOPATED VINE, ROCK/REPLACE

- 1,2,3&4 Step fwd L, pivot ¼ turn R, cross/step L over R, step R to R, cross/step L over R
- &5&6&7,8 Step R to R, cross/step L behind R, step R to R, cross/step L over R, step R to R, rock/step back L, replace weight to R

## [25-32] ¼ STEP, BACK, BACK, R COASTER, CROSS & POINT, CROSS & POINT

- &1,2,3&4 Turn ¼ R & step back L, walk back R, L, step back R, step L beside R, step fwd R
- 5,6,7,8 Cross/step L fwd, touch R to R & click fingers, cross/step R fwd, touch L to L & click fingers

## [33-40] CROSS, ¼, HINGE ¼ SHUFFLE,, HINGE ½ SHUFFLE, HINGE ½ SHUFFLE

- 1,2,3&4 Cross/step L over R, turn ¼ L & step back R, turn ¼ L & shuffle to L side (L,R,L)
- 5&6,7&8 With weight on L, Hinge ½ turn R & shuffle to R side (R,L,R), with weight on R, Hinge ½ turn L & shuffle to L side (L,R,L)

## [41-48] PRISSY WALKS WITH HITCH, SHUFFLE FWD ¾ TO LEFT, SIDE, TOGTHR, SHUFFLE FWD

- 1,2,3&4 Hitch R & cross/step fwd, hitch L & cross/step fwd, shuffle fwd R,L, R making 270deg turn to left (finishing with weight on R) (arms out to sides on prissy walks)
- 5,6,7&8 Step L to L, step R beside L, shuffle fwd L,R,L

## [49-56] PIVOT ½ TURN, R DOROTHY, L DOROTHY, PIVOT ¼ L

- 1,2,3,4& Step fwd R, pivot ½ turn L, step R fwd (slight R diagonal), step L behind R, step R beside L,
- 5,6&7,8 Step L fwd (slight L diagonal), step R behind, step L beside R, step fwd R, pivot ¼ turn L

## [57-64] CROSS/SAMBA, CROSS & TOUCH, PADDLE X 4

- 1&2,3,4 Cross/step R over L, step L to L, step R in place, cross/step L over R, touch R to R side
- &5&6&7&8 Hands on hips & make 4 quick pivots/paddles to L (making a ¾ turn to left) (finish facing 3.00).

Tag: End of wall 5. (3.00) Add:- 1-4 Step fwd R, pivot ½ turn L, repeat.

- 1-4& Step R to R & hip sways, R, hold, sway hips to L, hold. Flick R behind on &.

Finish: Dance counts 1- 60 then touch R toe behind L, bending both knees & swing both arms to L & click fingers to front!