# The Master Swordsman



Count: 56 Wall: 4 Level: Phrased Low Intermediate

Choreographer: GS Ang (MY) - February 2012

Music: Luk Siu Fung - Che Thanh : (Vietnamese song)



Start the dance on vocal after 8 counts of hard beats.

Sequence of dance: AAAAB/AAAB/AAB

#### (A - 32 counts)

## WALK, WALK, FORWARD CHA CHA, FORWARD ROCK, COASTER STEP

1-2 Walk forward on right, walk forward on left

3&4 Cha cha forward on RLR

5-6 Rock forward on left, recover onto right

7&8 Coaster step LRL

### FORWARD ROCK, TRIPLE 1/2 RIGHT, RIGHT & LEFT SAMBA

1-2 Rock right forward, recover onto left

3&4 Triple 1/2 turn right on RLR

Cross left over right, rock right to right side, rock left to left side
Cross right over left, rock left to left side, rock right to right side

#### **RIGHT & LEFT NEW YORKERS**

1-2 Cross rock left across right, recover back right

3&4 Shuffle left, right, left, to left side

5-6 Cross rock right across left, recover back left

7&8 Shuffle right, left, right, to right side

## CROSS, POINT, CROSS, POINT, PIVOT 1/4 RIGHT, CROSS CHA CHA

1-2 Cross left over right, point right to right side
3-4 Cross right over left, point left to left side
5-6 Rock left forward, pivot 1/4 turn right

7&8 Cross cha cha LRL

## (B - 24 counts) danced to musical interlude.

#### CHA CHA BOX

1-2 Step right to right side, step left together

3&4 Cha cha forward on RLR

5-6 Step left to left side, step right together

7&8 Cha cha backward on LRL

## BACK ROCK, TRIPLE 1/2 LEFT, BACK ROCK, TRIPLE 1/2 RIGHT

1-2 Rock right back, recover onto left

3&4 Triple 1/2 turn left on RLR

5-6 Rock left back, recover onto right

7&8 Triple 1/2 turn right on LRL

#### BACK ROCK, PIVOT 1/4 LEFT, LEFT WEAVE

1-2 Rock right back, recover onto left
3-4 Step right forward, pivot 1/4 turn left
5-8 Cross right over left, step left to left side,
7-8 Cross right behind left, step left to left side

ENDING: During the last B, dance up to count 18 and then bump hips RLRLRL

