# Electric Rodeo!



Count: 48 Wall: 4 Level: Improver WCS

Choreographer: Brandon Cheung (AUS) & Sebastiaan Holtland (NL) - February 2012

Music: Baptise the Ute - Lee Kernaghan : (Album: Electric Rodeo 2003)



Intro: 16 Counts (07 Sec).

### Sec 1: [1-8] Kick & Touch Back, Heel Bounce Twice ¼ L, Kick & Point, Heel Bounce Twice ¼ L.

1&2 Kick Rf forward, step Rf back in place, touch Lf Back. (12:00)

3-4 Turn ¼ left (9) bounce with both heels twice ending weight onto Lf.

5&6 Kick Rf forward, step Rf back in place, point Lf out to left. 7-8 Turn 1/4 left (6) bounce with both heels twice ending weight onto Lf.

# Sec 2: [9-16] Step, Side, Behind Side Fwd, Side Rock, Recover, Sailor 1/4 R.

1-2 Step Rf forward, step Lf to the left.

3&4 Step Rf behind Lf, step Lf to the left, step Rf forward.

5-6 Rock Lf to the left, recover on Rf

7&8 Step Lf behind Rf, turn ¼ right (9) step Rf forward, step Lf forward weight onto Lf.

## Sec 3: [17-24] Fwd Jump, Hold, Back Jump, Hold, ¼ R, Side Jump, Hold, Side Jump, Hold.

&1-2 Small jump forward on Rf, touch Lf together, Hold. &3-4 Small jump back on Lf, touch Rf together, Hold.

&5-6 Turn ¼ right (12) small jump to right on Rf, touch Lf together, Hold.

&7-8 Small jump to left on Lf, touch Rf together, Hold.

#### Sec 4: [25-32] Step, Side, Back, Cross, ½ Monterey Turn R.

1-2 Step forward on Rf, step Lf to the left. 3-4

Step back on Rf, step Lf over Rf.

5-6 Point Rf out to the right side, pivot ½ right (6) step Rf beside Lf.

7-8 Point Lf out to the left side, step Lf beside Rf ending weight onto Lf. (6:00)

# Sec 5: [33-40] Jump Both Feet Apart, Hold, Twist R Heel Up, Replace, Twist L Heel Up, Replace, Together, Side, Hold, Heel Lift R-L.

&1-2 Jump Both feet apart slightly forward (&1), Hold.

&3&4 Twist R heel up to front holding toe in contact with the floor, replace, twist L heel up to front

holding toe in contact with the floor, replace weight onto Lf.

&5-6 Step Rf beside Lf, step Lf to the left, Hold.

&7&8 Lift R heel up, step Rf back in place, lift L heel up, step Lf back in place weight onto Lf. (6:00)

Restart here WALL 3/6 after 36 count (facing 12 o'clock) after start again.

# Sec 6: [41-48] Heel Strut, ¼ L, Heel Strut, Point, Step, Point, Together.

1-2 Step forward on R heel, step Rf back in place on ball.

3-4 Turn 1/4 left (3) step forward on L heel, step Lf back in place on ball.

5-6 Point Rf out to right, step forward on Rf. 7-8 Point Rf out to left, step Lf beside Rf. (3:00)

#### Start again and have fun!