

# Go Like This

Count: 80

Wall: 4

Level: Phrased Intermediate - Lilt

Choreographer: Marcus Zeckert (DE) - February 2012

Music: The Twist - Fat Boys & Chubby Checker



Start on vocals - after 16 counts - Sequences: A B B A B B A B B A B A A A A

## Sequence A

### Section A1: [1 – 8] Swivel moves right, clap, heel swivels and clap

1, 2, 3 Swivel heels, toes, heels right  
4 Clap  
5 Swivel heels left  
6 Clap  
7 Swivel heels right  
8 Clap

### Section A2: [9 – 16] Swivel moves right, clap, heel swivels and clap

9, 10, 11 Swivel heels, toes, heels left  
12 Clap  
13 Swivel heels right  
14 Clap  
15 Swivel heels center  
16 Clap

### Section A3: [17 – 24] Toe struts forward

17, 18 Toe strut right forward  
19, 20 Toe strut left forward  
21, 22 Toe strut right forward  
23, 24 Toe strut left forward

### Section A4: [25 – 32] Double kick, stomp, clap, grapevine right, touch

25, 26 Kick right foot forward twice  
27 Stomp right foot next to left foot  
28 Clap  
29 & 30 Step right foot side right  
30 Cross left foot behind right foot  
31 Step right foot side right  
32 Touch left foot next to right foot

### Section A5: [33 – 40] Grapevine left, scuff, stomp and clap twice

33 Step left foot side left  
34, 35 Cross right foot behind left foot  
35 Step left foot side left  
36 Scuff with right foot next left foot  
37 Stomp right foot diagonally right forward  
38 Clap  
39 Stomp left foot diagonally left forward  
40 Clap

### Section A6: [41 – 48] Toe strut jazz box, stomp, clap

41, 42 Right toe strut across left foot  
43, 44 Left toe strut back

- 45, 46 Right toe strut side with ¼ turn right (3.00)
- 47 Stomp left foot next to right foot
- 48 Clap

### Sequence B

#### Section B1: [1 – 8] Step touches diagonally right and left

- 1 Step right foot diagonally right forward
- 2 Touch left foot next to right foot
- 3 Step left foot diagonally left forward
- 4 Touch right foot next to left foot
- 5 Step right foot diagonally right back
- 6 Touch left foot next to right foot
- 7 Step left foot diagonally left back
- 8 Touch right foot next to left foot

#### Section B2: [9 – 16] Monterey turn, points side

- 9 Point right foot right side
- 10 ½ turn right and step right foot next left foot (9.00)
- 11 Point left foot left side
- 12 Step left foot next right foot
- 13 Point right foot right side
- 14 move arms to left side and snap fingers in shoulder height
- 15 Point right foot across left foot
- 16 Move arms to right side and snap fingers in shoulder height

#### Section B3: [17 – 24] Grapevine right and left

- 17 Step right foot side right
- 18 Cross left foot behind right foot
- 19 Step right foot side right
- 20 Touch left foot next right foot
- 21 Step left foot left side
- 22 Cross right foot behind left foot
- 23 Step left foot left side
- 24 Touch right foot next left foot

#### Section B4: [25 – 32] Knee rolls out, twisting steps – bend knees!

- 25, 26 Roll right knee out and step slightly forward, hold
- 27, 28 Roll left knee out and step slightly forward, hold
- 29 Stepping right foot forward and twisting both knee s in
- & Both knees out
- 30 Stepping left foot forward and twisting both knee s in
- & Both knees out
- 31 Stepping right foot forward and twisting both knee s in
- & Both knees out
- 32 On balls of your feet, stepping left foot next to right foot and twisting both knee s in

(Info: The facing at the sequences A and B means only the first rotation!)

At the last rotation, 4th time sequence A, dance the toe strut jazz box with ¼ turn left and you will end at the front wall!

Dance ... if you can !

Contact: [www.linedancefactory.com](http://www.linedancefactory.com) - [info@linedancefactory.com](mailto:info@linedancefactory.com)

