

# Pink Shoelaces

**Count:** 64

**Wall:** 4

**Level:** Intermediate / Advanced

**Choreographer:** Bronya Bishorek (MY) - February 2012

**Music:** Pink Shoelaces - Alma Cogan : (Album: Casa Musica 7 - Todo Latino)



**Intro : 16 counts from start of music, moves ACW**

## **TOE STRUT BOX STEP**

- 1,2 Tap R toe over LF, and step down on RF
- 3,4 Tap L toe behind RF, step down on LF
- 5,6 Tap R toe to R side and step down on RF
- 7,8 Tap L toe forward and step down on LF

## **HEEL TAP, TOE TAP, CHICKEN WALK X 3, TAP**

- 1,2 Point R heel forward, hold
- 3,4 Point R toe back, hold
- 5-7 On the balls of the feet, swivel hips and walk forward RF, LF, RF
- 8 Settle all weight down on RF and tap L toe next to RF

## **FLICKS X 3, STEP, HEEL TAP, STEP, TOE TAP, STEP**

- 1-3 Flick your LF left diagonal, right diagonal (across RF), left diagonal
- 4 Step LF behind RF (3rd position)
- 5,6 Point R heel forward, step RF in place
- 7,8 Point L toe behind R heel, step LF in place

## **HEEL SWIVELS, FLICK, CROSS STRUT, FLICK, TAP**

- 1-3 Swivel R heel L, R, L
- 4 Flick R heel to side (optional : you can also flick head to R, playfully)
- 5,6 Tap R toe across LF, step across on RF
- 7 .8 Flick LF to left, tap L toe behind RF

## **CROSS STEPS BACK, LEFT COASTER, FLICKS**

- 1,2 Step LF across & behind RF, point R toe to side
- 3,4 Step RF across & behind LF, point L toe to side
- (Steps 1-4 move you backwards)**
- 5&6 Coaster step L,R,L. Finish with weight forward on LF
- 7,8 Flick RF forward twice (Option : Flick f/wd on 7, hold on 8)

## **BALL CHANGE, TAP, HITCH, STEP, FLICK, STEP, HEEL, STEP**

- &1,2 Step on ball of RF behind LF, step LF slightly forward, point R toe forward
- 3,4 Hitch R knee, step RF forward
- 5,6 Flick LF back, step LF in place
- 7,8 Tap R heel forward, step RF in place

## **STEP WIDE, HEEL TAPS, HITCH, TAP, STEP, TAP, HOLD**

- &1 Step LF in place, step RF to right (split weight)
- 2-4 Tap R heel 3 times
- 5,6 Hitch L knee, point L toe forward
- &7,8 Quickly step LF in place and point R toe to side, hold

## **FLICKS, BALL CHANGE, STEP, BALL CHANGE, STEP, BALL CHANGE**

- 1-3 Flick RF forward, side, back
- &4,5 Step ball of RF behind LF, step LF forward, step RF forward

&6,7            Step ball of LF behind RF, step RF forward,  $\frac{1}{4}$  turn L and step LF forward  
&8            Step ball of RF behind LF, step LF forward (9:00)

**END OF DANCE !**

**The rhythm of this dance is a jive so keep it nice and light.**

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